

# ISMTA AIM Repertoire Information Levels II – XII

1116/1-04

**To the Teacher:** A list of each student's repertoire must be submitted to your local AIM Performance Chairman. Students are required to perform two pieces from memory at all levels. (See Performance Guidelines in your 2003 AIM Syllabus, page x and the repertoire sections at each level for more details of requirements.)

**Source of pieces from:**

- a. ISMTA Achievement in Music Syllabus (2003) – graded collection or anthology
- b. ISMTA Achievement in Music Syllabus (2003) – repertoire list
- c. Quality pieces from sources other than listed above may be used **upon consent of the State Performance Chair. The request for the substitution must be submitted in writing by January 15<sup>th</sup>.**
- d. Pieces from recognized contest lists are allowed with the consent of the Local Performance Chair. **The request for the substitution must be submitted in writing.**

Teacher \_\_\_\_\_ Telephone \_\_\_\_\_

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Student \_\_\_\_\_ Level \_\_\_\_\_

List A Composer \_\_\_\_\_ Composition \_\_\_\_\_  
Source (a, b, c, or d) and page \_\_\_\_\_ Level \_\_\_\_\_

List B Composer \_\_\_\_\_ Composition \_\_\_\_\_  
Source (a, b, c, or d) and page \_\_\_\_\_ Level \_\_\_\_\_

List C Composer \_\_\_\_\_ Composition \_\_\_\_\_  
Source (a, b, c, or d) and page \_\_\_\_\_ Level \_\_\_\_\_

List D Composer \_\_\_\_\_ Composition \_\_\_\_\_  
Source (a, b, c, or d) and page \_\_\_\_\_ Level \_\_\_\_\_

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Student \_\_\_\_\_ Level \_\_\_\_\_

List A Composer \_\_\_\_\_ Composition \_\_\_\_\_  
Source (a, b, c, or d) and page \_\_\_\_\_ Level \_\_\_\_\_

List B Composer \_\_\_\_\_ Composition \_\_\_\_\_  
Source (a, b, c, or d) and page \_\_\_\_\_ Level \_\_\_\_\_

List C Composer \_\_\_\_\_ Composition \_\_\_\_\_  
Source (a, b, c, or d) and page \_\_\_\_\_ Level \_\_\_\_\_

List D Composer \_\_\_\_\_ Composition \_\_\_\_\_  
Source (a, b, c, or d) and page \_\_\_\_\_ Level \_\_\_\_\_

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Student \_\_\_\_\_ Level \_\_\_\_\_

List A Composer \_\_\_\_\_ Composition \_\_\_\_\_  
Source (a, b, c, or d) and page \_\_\_\_\_ Level \_\_\_\_\_

List B Composer \_\_\_\_\_ Composition \_\_\_\_\_  
Source (a, b, c, or d) and page \_\_\_\_\_ Level \_\_\_\_\_

List C Composer \_\_\_\_\_ Composition \_\_\_\_\_  
Source (a, b, c, or d) and page \_\_\_\_\_ Level \_\_\_\_\_

List D Composer \_\_\_\_\_ Composition \_\_\_\_\_  
Source (a, b, c, or d) and page \_\_\_\_\_ Level \_\_\_\_\_