

GOVERNING RULES for Sonatina/Sonata Competition February 11, 2017

1. Students of members in good standing of PAMTA, as of September 1, 2016 are eligible to enter the competition for a non-refundable fee of \$15. Students of teachers who are not members of PAMTA will pay an entry fee of \$75.00
2. Students who wish to perform must have at least 12 months of piano lessons and have permission from both parent and teacher to enroll.
3. All music must be performed from memory.
4. Music should be performed without repeats, except in the case of a da capo, which completes the form of the piece. Please note that for Level 5, the cadenza in the Latour Sonatina must be played as written.
5. Online registrations must be completed on the pamta.org website no later than **December 17, 2016**. Teachers will collect fees from students and send one check with a list of the names of participating students to Karen Thompson, 135 E Lakewood, Morton, IL 61550-2815. The performance order of each level will be at random.
6. All teachers who enter students in the competition **WILL BE EXPECTED** to work, monitor or assist in some way the day of the festival.
7. No audience will be allowed in the room during the competition.
8. No flash photography is allowed at the winners' recital.
9. Prior to the student's performance, they will be allowed to warm-up with scale, arpeggio, 5- finger pattern and use of pedal. This warm-up is limited to 1 minute or less and **NO PORTION** of the piece will be allowed for a warm-up. There are no practice rooms to warm-up on the day of the competition.
10. After all contestants in a given level have performed, the judge or judges at their discretion shall award a first, second place and honorable mention. Judges reserve the right to not award any prize. Judges' decisions are final.
11. 1st place winners will receive a trophy, 2nd place will receive medallions and honorable mentions will receive ribbons. Each student will receive a certificate of participation following his/her performance. These will be given out **AFTER** the recital to save time. The evaluation forms will be given to the teachers only and they will give the evaluations to their students at a later time. Only 1st place winners will perform in the winner's recital, which is held in Lecture Recital Hall of Illinois Central College. This will be immediately following completion of all levels. All participants are strongly encouraged to attend the winners' recital.

12. A student may not be entered in more than one classification in any one year.

13. The editions specified on the current repertoire list are recommended. If other editions are used in teaching, the student or teacher must present music to the judge. **NO PHOTOCOPIES WILL BE ALLOWED.** No changes except withdrawal will be allowed after the registration deadline of Dec 17, 2016.

14. Neither the Peoria Area Music Teachers Association nor the current Sonata Committee will be held responsible for any student entered in the wrong level, given the wrong performance time, playing the wrong piece or the wrong movement. Students failing in any of these categories will be permitted to perform, to receive their certificates and critique sheets, but will be disqualified from receiving an award.

15. **DRESS CODE:** Boys: dress slacks, collared shirt and dress shoes. No athletic shoes or jeans. Girls: dresses or long skirts, which come below the knee when sitting; dress slacks and nice blouse or concert attire. No strapless tops or dresses will be allowed. This will be in February so dress warm or layer if you want. No long nails or nail polish will be allowed.

16. If you have any questions, please contact committee members : Rosa Chang, Brenda Conroy, Grace Trang or Philippa Williams.