



Newsletter of the Peoria Area Music Teachers Association November 2011

Website: pamta.org

2011-2012 Officers: **President** – Polly Steward-Sharp, **Past President** – Rebecca Gnagey, **First Vice President** (Programs) – Kay Landerdahl, **Second Vice President** (Membership) – Brenda Conroy, **Secretary** – Liz Reed, **Treasurer** – Karen Thompson

Monday, November 28, 2011
First Christian Church
6400 N. University, Peoria
10:00 a.m. Meeting

A CHORD OF THREE STRANDS IS NOT EASILY BROKEN

CALLING ALL MEMBERS: Be thinking about the relationships you enjoy, or don't enjoy, with the parents of your students. Be ready to share blessings and challenges in that regard, and don't hesitate to ask for input from fellow members. Also, be thinking about what motivates your students, or conversely, what does NOT motivate them, and be ready to share those thoughts, as well. We'll be looking at how the teacher/parent relationships can enhance student motivation, and how those three "strands" can promote the most success. – Kay Landerdahl.

The **Christmas Brunch** will be at the Butcher Block on Dec. 19, at 11:00. They are not normally open on Monday, but I gave her an approximate number of 20 people and they decided to accommodate us. We will order off the menu.

It would be a good thing if people would make an extra effort to be there for the brunch since Butcher Block is opening specifically for us on that day. Please sign up for the brunch at our next meeting or if you cannot be there, please call me or e-mail me by December 12th. – Kay Landerdahl

And now a new and very important message from your **Monster Concert** Co-chairs, Karen Thompson and Susan Twitty:

Monster Concert will be here before you know it! Each group will need (group leaders) teachers, to walk them through the rehearsal day and be with them during the concert.

We are asking the following teachers to be group leaders.

Night Music	Tara Gebbink/Jared Rixstine
Siamese Cat A	Laura Treichel/ Judy Truitt
B	Anna Price/ Heather Peterson
Rocky Top	Liz Dusenbery/ Doreve Alde-Cridlebaugh
Can Can	Joyce Schupp/ Jany Izaquirre
Yellow Sub	Becky Gebbink/ MarieTaufe
DoReMi	Brenda Conroy/ Lillian Pinkston
Phantom	Jane Harms/ Wendy Pfaffmann
YoHo	Philippa Williams
Bibbidi	Ann Williams
My Heart	Ann Williams
Grand Old	Liz Reed/ Mary Flory

It will be necessary for teachers playing with additional groups to keep track of the rehearsal schedule as to when you are needed on stage. Please quickly return to your group.

Stage crew are Justin Kothenbeutel and Rosa Chang, (Janet Dickerson)

Seating chart: Janice Durchholz

At the January rehearsals at MusiCenter and ICC please be at rehearsal if you are playing with the group, either as student partner or teacher partner. Most groups will have at least 2 teachers playing with them. This is greatly beneficial to the students playing and the overall sound of the pieces.

Please note the following change in the rehearsal schedule! Siamese Cats have 2 sections. A and B. Group A will practice from 10:00 to 10:20. B Group will remain at 8:20 - 8:40. We are very sorry for this addition - but it was a necessary change to the schedule.

Group A 10:00 - 10:20

Sidney Ropp, Henry Wefer, Laura Ding, Heather Peterson, Alice Li, Joyce Li, Katelyn Li, Melody Zhen, Katie RempelEwert, Rachel Moore, Kendall Gerth, Maya Gurewitz, Cali Ogle, Joshua Hagan, Rachel Derails and Evelyn Babin.

Group B 8:20 - 8:40

Matthew Gong, Michelle Li, Cosette Leman, Connor Leman, Sneha Kuber, Sindhv Yegappan, Katherine Li, Sophia Liang, Griffin Wagner, Kamden Wollard, Anna Rothfus, Caleb Johnson, Genevieve and Lily Wetterhus, Elsie Lansberry, Abigail Spengler, Alyson and Greg Heuer.

T-shirt coordinator: Rebecca Gnagey

Rehearsals: Scheduling: Liz Reed

Runners:

Program:

AIM News

Eighteen teachers have registered 101 students for the AIM Theory Exams! Our student numbers are up this year! Our helpers are down, though.

Please complete make-up theory exams by December 31st.

Performance exams are on March 17-18.

Please remember that requests to use repertoire other than what is listed in the syllabus must be sent to the State Repertoire Chair no later than January 15, 2012.

Here is her contact information:

Lynette Zelis

203 E Hawthorne

Wheaton, IL 60187-3607

Email: lzmusic@global.net

Procedure for requests:

Email Lynette. Tell her what piece you would like to use at which level. Ask Lynette if she is familiar with the piece. If Lynette knows the music, she will be able to give you an answer very quickly. If not, she will ask you to send her a page or two of the music so she can look it over. You can copy the pages and snail-mail them to her, or you can scan them and email them as a pdf. For some new pieces, publishers like Hal Leonard and Alfred may have a sample first page online. You can then email Lynette a link to the page. Lynette will look at the music and consider the level. You should have your answer within a week of her receiving the music.

Student theory score sheets will be available for teachers to pick up at the November meeting.

Thanks!

Pam Eyerly

PAMTA AIM Coordinator

Christmas Chamber Concert will be held at First Christian Church on Sunday, December 18th at 3:00 p.m. Deadline for enrollment is December 4th. Please check the website for requirements.

A special thank you goes to **Polly Sharp** for agreeing to serve as our PAMTA president until the term is up this coming July.

Please see the following page for a Membership List addendum to print out and put in with your PAMTA Yearbook to keep it up to date. And the last page of this newsletter contains the revised Scholarship Requirements for this year. Please note that scholarship is now open to all media (voice and other instruments as well as piano).

See you at the November meeting!

Liz Reed

PAMTA Secretary and Newsletter Editor

**PAMTA 2011-2012
ADDENDUM TO NEW MEMBERS
OR RENEWED MEMBERS**

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PAMTA SCHOLARSHIP REQUIREMENTS
2011-2012

General

- AIM lists are recommended for repertoire selection.
- Choose from Baroque, Classical, Romantic, Impressionistic or Modern periods.
- No score reductions, simplifications or arrangements allowed.
- All repertoire must be memorized.
- Students may win each level once.
- One award is available on each level. However, judge(s) may choose not to make any award.
- Award may be used only for camp for the medium entered.
- Scholarship competition will be held in January or February.

Junior High

- This level is open to students in grades 6, 7, and 8.
- Students must pass the AIM theory exam in level 4 or above, with a grade of 80% or higher.
- Choose 2 pieces in contrasting styles from different periods, with a maximum playing time of 15 minutes.

Senior High

- This level is open to students in grades 9, 10, 11 and 12.
- Students must pass the AIM theory exam in level 6 or above, with a grade of 80% or higher.
- Choose 3 pieces in contrasting styles from different periods, with a maximum playing time of 25 minutes.