



Newsletter of the Peoria Area Music Teachers Association January 2015

Editor: Liz Reed

Website: pamta.org

2014-2015 Officers: **President** – Philippa Williams, **Past President** – Janet Dickerson, **First Vice President** (Programs) – Brenda Conroy, **Second Vice President** (Membership) – Polly Steward-Sharp **Secretary** – Barb Huebner, **Treasurer** – Karen Thompson

**NEXT PAMTA MEETING
PIANO GALLERY
MONDAY, JANUARY 26TH AT 10:00 A.M.**

Come join everyone for an *open forum for teachers* to discuss any problems or questions, and just relax and visit and share ideas. Brenda Conroy will have questions for us to answer as well to get the conversation going. After the meeting, Sonata/Sonatina Festival judges and helpers will go to Avanti's for lunch to have a time to discuss the festival and get all questions answered.

AIM

Here are some reminders from AIM Chairman, Pam Eyerly:

AIM dates are March 28 and 29.

AIM registrations are due at the PAMTA meeting on February 23.

The cost of medals is now **\$5.50** each. Exam fees remain \$8.00 per student.

AIM Performance Exams will use the NEW Syllabus. This means students must be prepared to play the NEW TECHNIQUE requirements.

Please use the NEW forms on the PAMTA website:

The new enrollment form has the \$5.50 price for the medals.

The new rating sheets are set up slightly differently for the judge. Note that Levels 4-9 have a two-page rating sheet.

Please make out one check to PAMTA for your AIM enrollment fees.

KEEP READING – MORE NEWSLETTER ON THE NEXT PAGE

DUET RECITAL

Here is a reminder from Rebecca Gebbink about the upcoming Duet recital on February 21 at 2:00pm at the First Christian Church.

Please check the general guidelines at http://pamta.org/wp-content/uploads/2010/12/General-Recital-Guidelines_2014-151.pdf and the specific guidelines at http://pamta.org/wp-content/uploads/2010/12/Specific-Recital-Guidelines_2014-15.pdf

Memorization is not required. Teachers may wish to play with their students, especially the very young and the more advanced. Registration is preferred to be done via the website, but email and snail mail is acceptable, just be sure to include all of the information on the forms.

BRADLEY UNIVERSITY SUMMER PIANO CAMP

This will be held for middle school and high school students, ages 11-18, who are interested in enhancing their ongoing piano experience. It will run from Monday, July 20th through Friday, July 24th, 2015. Daily drop off will be between 7:45 and 8:00 a.m. and pick up will be at 5:30 p.m.

A variety of courses in keyboard musicianship, music history, jazz improvisation and music composition will be offered. There will be social activities as well. A final concert will be held at Dingeldine Music Center at 5 p.m. on Friday, July 24th and will feature solo and ensemble performances by all the students.

This is a commuter camp only with the cost being \$295 which includes meals and a camp t-shirt. Registration is due June 1st online at: <http://bradley.edu/academic/departments/music/piano/>. For questions, please contact **Dr. Chee Hyeon Choi** at cchoi@fsmail.bradley.edu or 309-677-2599. Dr. Choi is a member of PAMTA.

There are no meeting minutes for this newsletter, since we had a luncheon rather than a meeting in December. Look for the January meeting minutes to be in the next newsletter.

For those involved with the Sonatina/Sonata Competition, please see the following three pages for information needed. Don't forget to come to the lunch at Avanti's after the PAMTA meeting on January 26th.

SONATINA/SONATA COMPETITION UPDATE

Sonatina / Sonata Update

JUDGES

Rebecca Gebbink and Grace Trang	9,10,11,12	LRH
Brenda Conroy and Angela Michel-Simonson	3,7,8	121C
Barb Huebner and Chee Choi	5,6	127A
Carrie Purtell and Liz Reed	1,2	122A
Janet Dickerson and Susan Twitty	4	122A

ROOM MONITORS

Myrna Bietz and Joyce Schupp		LRH
Justin K. and Barb Hart		121C
Jennifer Smith and Rosa Chang		122A
Connie Tatum and Philippa Williams		127A
Polly Sharp and Pam Eyerly	Office	120A
Kathleen Murray and Laura Treichel	Runners	
Janet Dickerson and Kay Landerdahl	Desk	
<i>Carrie Purtell and Kay Landerdahl</i>	Desk	

Please review the Governing Rules with your students and parents. Dress code violators will be allowed to play and be adjudicated, however, they will be disqualified from competition. All workers will meet in the Lecture Recital Hall between 8:00 – 8:10. You will receive your judging folders and monitor folders (including clipboard) at that time. Instructions will be discussed. All workers will receive a name tag.

All students times and room assignments will be sent as soon as they are completed. Thank you for your patience.

Your Sonatina / Sonata Committee

VOLUNTEERS FOR SONATINA / SONATA FESTIVAL

Please be at ICC at 8:00 in room 125A for your schedules and sheets and further instructions. You may park in the back -- parking lot E. If you are unable to work please ask one of your students' parents to take your place. We need every single job covered.

1. Please wear comfortable shoes for walking and big smile for the audience and students.
2. There will be 2 volunteers for each of the performing rooms so you are not alone.
3. Please have parents and students leave their coats and "stuff" in room 125A, so there is more room in the performance room. There will be 2 people in that room to watch the coats and belongings!
4. Please use your judgment on letting in younger students with the parents if they are not one of the contestants. Children under 4 should not go in the room.
5. There is limited seating in these rooms (except for the LRH) so use your judgment on this one.
6. IF there is a family that is disruptive or crying babies, please have them go to room 125A.
7. Allow performer time to warm-up for 30 seconds to try out the piano. NO part or portion of their sonatina / sonata allowed for warm-up.
8. ANNOUNCE at the beginning and also as people are entering the room NO CELL PHONES or PAGERS. Please turn off. There will be signs to tell them but a little extra reminder is good. No video or recording. No pictures.
9. You do not give the music to the judge. All pieces MUST be memorized.
10. You will be given a clip-board with the schedule on it and the students name and time.
11. The judge will have the times and the performer's name.
12. Please encourage the audience to clap when the performer is through and remind the performer that they should bow when they are done.

13. There will be a 10 minute break after each level has been completed, for the judge to tally up the winners, 1st, 2nd, and honorable mention/mentions. Be sure to clear the room so the judge can think clearly and place the non-winners in an envelope. This envelope and the winners score sheets must be taken to 120A immediately for filing.
14. When the room is totally done, please clean up the room and put the chairs back the way they were.
15. All volunteers, teachers and judges can go to the Lecture Recital Hall when they are done.
16. Please do NOT let anyone in the room when the performers have started. Also do not let anyone out while the performers are playing. This is a very big distraction to the students.
17. Winners will be announced after the level has completed. The Awards will be given out at the recital. Student must be present to win. Recital is in the LRH between 11:30 and 12:00.
18. If you can, check to see that the performers do NOT have on bracelets, long nails or fingernail polish.
19. Tell the performers that they will receive certificates and comment sheets from their teacher.

There will be water for the judges, volunteers and teachers in room 120. Be sure to keep the judge supplied with anything they need.

THANK YOU SO MUCH FOR HELPING OUT!