



Newsletter of the Peoria Area Music Teachers Association

August, 2016

Editor: Pam Dunlap

Website: pamta.org

2016-2017 Officers:

President – Rosa Chang

Past President – Philippa Williams

First Vice President (Programs) – Susan Twitty

Second Vice President (Membership) – Joyce Schupp

Secretary – Brenda Conroy

Treasurer – Karen Thompson

FIRST MEETING OF THE 2016-2017 YEAR
“Getting to Know You”

Monday, August 22, 10AM

Meeting and Potluck, in the building behind
Kidder Music, 7728 N. Crestline Dr., Peoria

Please bring a brunch type dish.

If you've any questions, contact Brenda Conroy.

Since the theme for this month's meeting is “Getting to Know You,” it might be fun to share our answers to a few questions, so that we might get to know each other a little better:

- Do you have a favorite composer?
- Do you have a favorite piece?
- How long have you been a member of PAMTA?
- How many students do you currently have?
- What's the funniest thing one of your students has recently said?

THANK YOU!

Past President Philippa Williams,

Past Vice President Polly Steward-Sharp,

Past Secretary Barb Huebner,

and

Past Newsletter Editor Liz Landes Reed.

Thank you for your time, energy, and dedicated service!

MINI WORKSHOP by Beverly Grace Joy

Thursday, August 18, 2:00-3:30 PM
Piano Network, 4640 Brandywine Dr., Peoria

Beverly Grace Joy, author and composer of the Piano ABC's series, will discuss first lessons and her series. She will also present new information on piano study and IQ development.

Beverly has a BME (piano), an MM (Theory and Composition) from Drake University in Des Moines, Iowa, and has done postgraduate work in piano, pedagogy, and composition at the University of Oklahoma. Over the past several years, twenty-two of her students received CVMTA scholarships, many of her students have received ratings of first place, second place, third place, and honors in local, divisional, state, and national competitions. Several have won partial or full scholarships to study piano at the university level, including UVA and Peabody Conservatory. Beverly was a recipient of the Teachers Enrichment Grant from Music Teachers National Association for three consecutive years to study Well-Coordinated, Injury-Preventive Piano Technique with Professor Barbara Lister-Sink at Salem College. She has published with Kjos Music and Heritage Music Press (Lorenz). She was a national winner in the first composition contest sponsored by the National Conference on Piano Pedagogy in 1991. One of her winning compositions, Etude III, has been recorded by Dr. William Phemister on his album, Twentieth Century American Piano Music.*

*www.pianoabcsthemethod.com

Please remember to renew your MTNA and PAMTA membership if you have not yet done so.

Remember to use Amazon Smile for PAMTA:

When making a purchase on Amazon.com, click through Amazon Smile and search for Peoria Area Music Teachers Association.
0.05% of your purchase will go to PAMTA.

October recitals:

Saturday, October 15, 2016, at 1 PM: “Masquerade, Paper Faces on Parade.”
Apollo Theater

Saturday, October 15, 2016, at 3 PM: “Welcome to the Movies”
Apollo Theater

AIM DATES

Theory Exams:

November 19 at Bradley University
November 20 at Illinois Central College
Registration Deadline October 24 (the earlier, the better!)

Performance Exams:

March 25 at Bradley University
March 26 at Illinois Central College
Registration Deadline February 27 (the earlier, the better!)

More information, such as the dates for the judge’s meetings will follow as the dates approach.

ISMTA WEST DISTRICT AUDITIONS

October 15th at Illinois Central College

Applications are on the ISMTA website.

ISMTA sponsors competitions for junior high and senior high students which culminate at the state level, and a state-level collegiate piano competition. There are cash awards for first place winners.

These competitions are sponsored exclusively by the Illinois State Music Teachers Association and are entirely separate from the MTNA competitions. ISMTA Competitions start out at the District Level (called the "District Auditions").

Categories are:

- ISMTA Elementary Piano
- ISMTA High School Piano Duet
- ISMTA Junior – Piano, Strings, Woodwind, Brass
- ISMTA Senior – Piano, Strings, Voice, Woodwind, Brass
- ISMTA Collegiate – Piano
- ISMTA Composition – Junior, Senior, Young Artist

If you've any questions, contact Grace Trang.

ISMTA CONFERENCE

November 4-6, 2016
Illinois Wesleyan University, Bloomington Illinois

Bradley Summer Piano Camp

From June 6th to 10th, twenty one students successfully completed the third Bradley Summer Piano Camp. Students experienced great achievements through a variety of activities including individual and duet lessons, musicianship classes, special lectures, composition classes, rehearsals, and a final performance. The participants also bonded with each other through extra musical activities which allowed them to engage in learning and enjoyment. In addition to the two Bradley piano faculty, Chee Hyeon Choi and John Orfe, Molly Slotter, Anna Duffer, Carl Anderson, and Alyssa Kuhn shared their expertise in the special classes.

Scholarship Winners:

- Alice and Tobias Michlik, students of Annalise Duffer.

Allison and Tobias split the junior high scholarship award and attended Bradley's summer piano camp.

- Natalie Tate, student of Becky Gebbink.

Natalie won the senior high scholarship and attended the University of Illinois' summer piano camp.

Thank you card from Natalie Tate:



Dear PAMTA members,

I just returned from an amazing week at ISYM piano camp at U of I! I would like to thank you again for awarding me the scholarship and giving me this wonderful opportunity. I had tons of fun, learned a lot, and hopefully improved as a pianist. I worked on the piece "Fragments" by Rachmaninoff, as well as a composition of my own. Thank you! - Natalie Tate

Text:

Dear PAMTA members,

I just returned from an amazing week at ISYM piano camp at U of I! I would like to thank you again for awarding me the scholarship and giving me this wonderful opportunity. I had tons of fun, learned a lot, and hopefully improved as a pianist. I worked on the piece "Fragments" by Rachmaninoff, as well as a composition of my own.

Thank you!

Natalie Tate

Prairie Wind Ensemble concerts:

Friday, October 14, 2016, at 7:30 pm
Sunday, December 11, 2016 at 2:30 pm
Sunday, March 19, 2017, at 2:30 pm
Sunday, May 14, 2017, at 2:30 pm

All concerts are in the Performing Arts Center
at ICC in East Peoria, unless otherwise noted.

Tickets are \$8.00 per concert (\$6 for seniors) or \$24.00 (\$18 for seniors) for
season tickets and may be purchased through the Illinois Central College
Performing Arts Center by phone ((309) 694-5136) or in person. There is
limited availability at the door the day of the performance.

MEMBER POLL:

- What kind of (if any) electronics do you use in your studios?
- Do you use any teaching apps?
- Do you use music game apps?
- Do you use any other types of electronics?
- If you do use apps, are they on Apple and or Android systems?

Direct your replies (by Saturday, September 17, please) to Pam Dunlap at:
pam.dunlap.piano@gmail.com

Your comments will be included in the next newsletter,
and are greatly appreciated!

Thanks!