



Newsletter of the Peoria Area Music Teachers Association

September, 2017

Editor: Pam Dunlap

Website: [pamta.org](http://pamta.org)

**2017-2018 Officers:**

**President** – Rosa Chang

**Past President** – Philippa Williams

**First Vice President (Programs)** – Pam Dunlap

**Second Vice President (Membership)** – Joyce Schupp

**Secretary** – Brenda Conroy

**Treasurer** – Karen Thompson

---

**SEPTEMBER MEETING**

**September 25, 2017, 10am**

**Presentation of Monster Concert Music**

Piano Network, 4640 N Brandywine Dr., Peoria, 10am

Repertoire chosen for the Monster Concert April 28, 2018  
at Illinois Central College will be presented to our members!

---

**AIM EXAM DATES:**

**Theory Exams November 18 & 19, 2017**

**Performance Exams March 24 & 25, 2018**

**Masquerade Recital**  
**October 21st at the First Christian Church.**  
***Registration deadline is October 14.***

We are prepared to have 2 recitals,  
1:00 and 3:00 to accommodate all that wish to participate.

Registration deadline is October 14. Online registration is preferred. Students must dress in costume presenting a visual effect pertaining to their performance piece. Duets and ensembles are encouraged.

Memorization is not required. In lieu of a costume, students may display a visual "prop" to communicate their selection

All general recital guidelines apply.

---

**CORRECTIONS FOR YEARBOOK:**

Karen Thompson email is: [dk1074@yahoo.com](mailto:dk1074@yahoo.com)

Janet Dickerson email is: [janetld4545@gmail.com](mailto:janetld4545@gmail.com)

Bethany Pittenger's phone number is: 1-309-472-2769  
e-mail address is: [livinglifeforthelord7@yahoo.com](mailto:livinglifeforthelord7@yahoo.com)

**WEBSITE CORRECTION**

The "Specific Recital Guidelines 2017-2018"  
page on the website has been updated.  
There was an error on the page and it has now been corrected.  
If teachers printed that sheet out, it needs to be replaced.

The date for the Honors Recital said April 28!  
The date is April 6 (April 28 is the Monster Concert.)

**ISMTA CONFERENCE  
November 3-5, 2017  
Olivet Nazarene University  
in Bourbonnais, IL**

---

**"Timeless Melodies"  
September 17th, Sunday at 3pm  
Dingeldine Music Center.**

Bradley's music faculty Dr. Chee Hyeon Choi (piano),  
Ms. Courtney Huffman Frye (soprano)  
and guest artists  
Ms. Barbara Hedlund (cello)  
and Ms. Seul Lee (violin)  
will present a chamber music concert entitled  
'Timeless Melodies' on Sunday, September 17 at 3pm  
at Dingeldine Music Center.

The program includes  
piano trio works by Haydn and Beethoven;  
piano & violin duet by Kreisler;  
works for soprano and the keyboard trio  
by J. S. Bach, Mozart and Strauss.

Admission is free and open to the public.

Please contact 309.677.2599 for more information.

**Heartland Festival Orchestra Presents:  
Classic Rumble**

**October 14, 2017, 7:30pm  
at Five Points Washington  
Washington, IL  
360 N. Wilmor Rd.**



HFO Principal David Collier, Timpani Soloist

Prokofiev - Romeo & Juliet Suite  
Daugherty - "Raise the Roof"  
Timpani Concerto  
Bernstein - West Side Story  
Symphonic Dances

Bernstein's centennial anchors this program, with Romantic and Broadway settings of the Romeo & Juliet story, and Daugherty's brilliant, kinetic, and entertaining concerto.

Order subscriptions by filling out online form at  
[heartlandfestivalorchestra.org](http://heartlandfestivalorchestra.org)

Tickets:  
Adults: \$38  
Kids / Students: \$10

Tickets (limited areas only) may be purchased in person  
at Kidder Music in Peoria with cash or check.

Bus Rides  
Call (309) 339-3943 to reserve a seat

## **PAMTA WELCOMES NEW MEMBERS!**

Please add this info to your yearbook:

Solee Lee-Clark of Galesburg  
Piano, Music Theory  
At Monmouth College  
[solee\\_lee@hotmail.com](mailto:solee_lee@hotmail.com)  
[SLEECLARK@monmouthcollege.edu](mailto:SLEECLARK@monmouthcollege.edu)

Alice Coon  
201 W. Wick St.  
Morton, IL 61550  
309-263-8465  
[alice.coon@gmail.com](mailto:alice.coon@gmail.com)

Alyssa Kuhn of Peoria  
Piano, Violin, Theory  
[ajkviolin@gmail.com](mailto:ajkviolin@gmail.com)

Bethany Pittenger  
Piano, Violin, Theory, Accompanist  
309-472-2769  
[livinglifeforthelord7@yahoo.com](mailto:livinglifeforthelord7@yahoo.com)

Tara J Wellenreiter of Morton  
Piano  
[tjgebbink@gmail.com](mailto:tjgebbink@gmail.com)

**Photos from August Brunch and Music Exchange  
in Dr. Chee-Hyeon Choi's lovely home:**



From front left to front right:

Barb Huebner, Brenda Conroy, Philippa Williams, Joyce Schupp,  
Rosa Chang, Pam Eyerly, Anna Duffer, Myrna Bietz, Myrna's daughter, Chee-Hyeon  
Choi, Laura Treichel, Pam Dunlap, Janet Dickerson,  
Alice Coon, Justin Kothenbeutel, and Rebecca Gebbink



An amazing brunch!

Eclipse Cookies!



## Music donated to the Peoria Public Library:



Thanks to everyone who brought music! There were some real treasures found by members, and The Friends of the Peoria Public Library were happy to receive so much music!



## New Member Biography: Bethany Pittenger



Bethany Pittenger is new to MTNA, and just joined PAMTA recently. She lives in Washington, Illinois, where she has lived all of her life. She began taking piano lessons when she was six years old. Bethany graduated from Illinois Central College with her Associates in Arts, with an emphasis in piano. While attending ICC, she participated in the Chamber Singers and the Vocal Jazz Ensemble. She has only done a bit of accompanying and just recently joined her church's worship team. She started teaching three years ago during her Sophomore year of college and counts her studio as full with seventeen students.

Bethany comes from a family of five siblings, four of which are now married. She loves when her entire family gets together and thoroughly enjoys being an aunt to her seven nieces and nephews!

Along with teaching private piano lessons, Bethany also works part-time as a Data Specialist at Samaritan Ministries International. Each spring she enjoys co-directing (along with her sister) a musical for home schooled students in the area.

In her spare time, she likes scrap booking, being on her church's worship team, singing in various choirs, doing DIY projects, and appearing in musicals at the local theaters in Peoria--the most recent was *The Hunchback of Notre Dame* at Peoria Players Theatre.

**Dr. Geoffrey Duce will be presenting for BNMTA  
Tuesday, September 26, 9am**

*(In case you can't attend his presentation at the January meeting)*

Dr. Geoffrey Duce  
(Illinois State University)

Playing Beyond the Dots:  
Discovering Freedom in Performance  
Through Early Recordings

Tuesday, September 26, 2017  
at 9:00 AM

Presser Hall, Room 161,  
Illinois Wesleyan University  
1210 Park Street,  
Bloomington Illinois



As commercial recording technology and performance standards have become ever cleaner through the last century, have we lost some of the quasi-improvisatory life of the original spirit of the music? This talk will explore what we might learn from early recordings, especially those made by the composers themselves. Original recordings of their own works by pianist-composers such as Bartok, Prokofiev, and Rachmaninoff demonstrate a sense of freedom and flexibility, especially regarding rhythmic aspects, that is often absent in many of today's performances. Through studying these, we can attempt to come closer to rediscovering this quality in performance.

*The presentation is free, and open to the public*

## Dr. Geoffrey Duce:

Pianist Geoffrey Duce is Assistant Professor of Piano at Illinois State University. He has performed in Carnegie Hall, Berlin's Philharmonie and Konzerthaus, London's Wigmore Hall, Manchester's Bridgewater Hall and Edinburgh's Queen's Hall, across Europe and in Japan, Hong Kong and Taiwan.

Dr. Duce's career has featured both solo and collaborative performances. As a concerto soloist he has appeared with the Sinfonie Orchester Berlin, the Chattanooga and Olympia Symphony Orchestras, the Scottish Sinfonia, Edinburgh Philharmonic, New York Sinfonietta, and the Dundee Symphony Orchestra, and as a chamber musician and accompanist he has recorded for BBC Radio 3 and performed at the Library of Congress. He won the Young Artists Award from the National Federation of Music Societies, and was awarded the Prix de Piano at the American Conservatory in Fontainebleau, France.

He has given masterclasses at institutions including Hawaii University, St. Thomas University in New Brunswick, Canada, Shorter and Darton Colleges, GA, the Academy of Music Northwest in Seattle, for the Orquesta Filharmónica in Bogota, Colombia and in the Middle East. During the summer of 2016 he was an International Visiting Faculty member at the University of Taipei, Taiwan. He was a recent recipient of ISU's Research Initiative Award.

Originally from Scotland, Duce initially studied at the Royal Northern College of Music and Manchester University before receiving a DAAD scholarship to the Universität der Künste, Berlin. He received his doctorate from the Manhattan School of Music, where he also became a faculty member, and has previously taught at Indiana University South Bend.

**Flyer below:**

# *BNMTA Presents*

*Dr. Geoffrey Duce*  
*(Illinois State University)*

*Playing Beyond the Dots:*

*Discovering Freedom in Performance Through Early Recordings*

*Tuesday, September 26, 2017 at 9:00 AM*

*Presser Hall, Room 161, Illinois Wesleyan University*

*1210 Park Street, Bloomington Illinois*

*The presentation is free, and open to the public*

*BNMTA (Bloomington-Normal Music Teachers Association) is a  
local affiliate of MTNA (Music Teachers National Association)*



**In Memoriam:**  
**Sara Sisk**  
**Former member of PAMTA**

Sara J. Sisk, 80, of Tremont, passed away September 7, 2017 at Hawthorne Manor of Peoria surrounded by family. Sara was a longtime church pianist, organist and vocalist at First Baptist Church in Pekin and later at Tremont Baptist Church, where she was a member. She also taught Sunday School, Bible Studies and led music for Vacation Bible School at First Baptist. She taught piano lessons in her home for many years.



You may find the full obituary in the Peoria Journal Star  
To express condolences online, visit [www.preston-hanley.com](http://www.preston-hanley.com)  
PAMTA will be making a donation to her church.