



PAMTA

PEORIA AREA MUSIC TEACHERS ASSOCIATION

Newsletter of the Peoria Area Music Teachers Association

November, 2016

Editor: Pam Dunlap

Website: pamta.org

2016-2017 Officers:

President – Rosa Chang

Past President – Philippa Williams

First Vice President (Programs) – Susan Twitty

Second Vice President (Membership) – Joyce Schupp

Secretary – Brenda Conroy

Treasurer – Karen Thompson

NOVEMBER MEETING

"It's a Small World"

November 28, 2016 @ 10 AM

Constance Hall, 403BU,
Bradley University

Teaching Culturally Diverse Students
Dr. Chee-Hyeon Choi, NCTM, Bradley University
Take the elevator up to the fourth floor.

Sonata/Sonatina Festival Registration deadline is December 17

Registration is now available through our website!

Here's the link: http://pamta.org/?page_id=78

New ISMTA website

ISMTA's new website includes useful resources, including AIM aural skills practice. Please check out the new website and take advantage of your membership! There is also an AIM Facebook page. Feel free to join the group. This is a closed group, so just click "request to join".

Workshop Featuring Dr. Dennis Alexander

The Chicago Area Music Teachers Association is hosting a workshop featuring Dr. Dennis Alexander on Friday, December 9. Registration deadline is December 1st. Please see camta.org for details.

"Deck the Halls" Christmas Concert December 3rd at Bass Pro Shops

1000 Bass Pro Shops Drive, East Peoria

Time slots of 1/2 hour are still available
Sign up on online through our website!

Christmas Luncheon

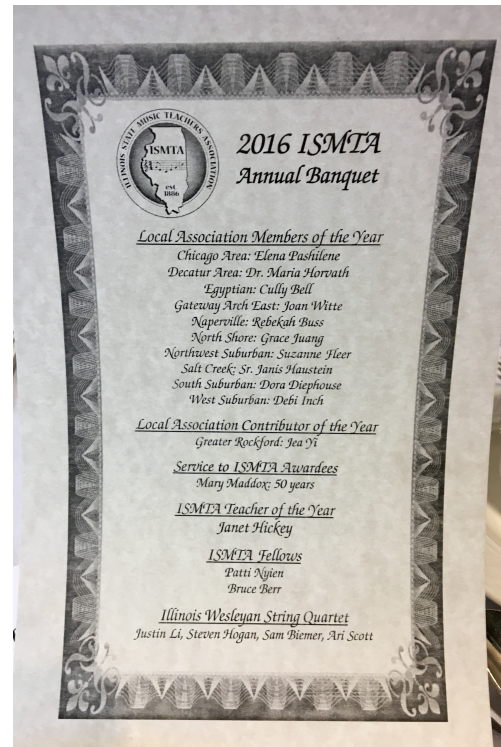
**The location of the luncheon has been changed to
Granite City in East Peoria on Monday December 19 at 11 AM.**

There will be a sign-up sheet at the November meeting.

ISMTA Conference Photos



Conference Booklet



Banquet Program



Master Class with Dr. Tony Caramia
of the Eastman School of Music



Dr. Maria Horvath, Attractive and
Motivating Pieces for Beginners



Becky Gebbink, Joyce Schupp, Barb Huebner, Philippa Williams, and Liz Reed in front of Presser Hall, Illinois Wesleyan University

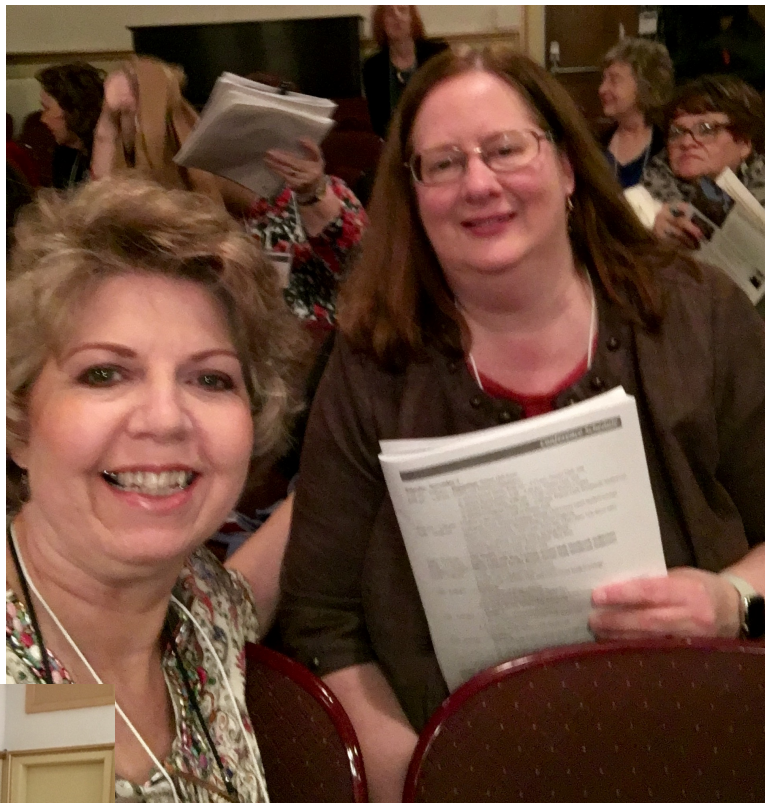
Becky Gebbink, Dr. Chee-Hyeon Choi, and Barb Huebner



ISMTA President Lynette Zelis and Susan Twitty



Becky Gebbink and Pam Eyerly



Philippa Williams
and Barb Huebner

Liz Reed and Becky Gebbink



Student Savers

Student savers are pieces to give to students when their enthusiasm is waning. Some of the suggested criteria:

The piece sounds harder than it is

The piece uses patterns and sequences, which gives instant gratification

The left hand is fairly easy

Pieces could be arrangements of familiar pieces or styles

Bach, JS:	1st Prelude
Bober, Melody:	Baroque Bop By the Brook Midnight Rhapsody
Bomont, Paul:	Tarantella
Boyd, Bill:	Jump Around Rag
Brown, Timothy:	By the Brook
Chopin:	Waltz in A minor
Clementi:	Sonatinas
Couperin:	La Petite Rien
Graupner:	Intrada (in the Festival Collection)
Lynes:	Sonatinas
Mier, Martha:	Romantic Impressions
Miller, Carolyn:	Riley's Rhapsody
Piazzolla, Astor:	Milonga del Angel

Rocherolle, Eugenia: La Chapelle
Recuerdos Andaluces
Suspiros Carinosos

Rollins, Catherine: Preludes

Scarlatti: Sonatinas

Telemann: Fantasies

Vince Guaraldi: Linus and Lucy (Intermediate)
Everyone loves this and the students actually MUST count to get it right. They WANT it to be correct so it's a good incentive!

Catherine Rollin: Stars and Wind (Intermediate)
This looks and sounds much harder than it is. There are lots of broken triads and five finger patterns moving all over the keyboard, and there are only a few really tricky spots.

That's the list so far. There are some real gems here!
Keep sending them in, and I will keep updating the list!

AIM THEORY EXAMS

The AIM exams went off without a hitch this weekend.
Thank you for all your hard work, AIM Coordinator Pam Eyerly!

47 students took the Theory exams on Saturday, 35 of whom scored 90 or above!
There was one 101, one 100.5, and one 100! The average score for the day was 93.3!

44 students took the Theory exams on Sunday, 28 of whom scored 90 or above!
There was one 101 and one 100! The average score for the day was 91.1!

"PAMTA MEETING MINUTES, OCTOBER 24th at Piano Network.

Our PAMTA general meeting start at 9:45 with 16 in attendance. Rosa Chang, President called for the minutes of last meeting to be read. They were approved.

The Treasurer report was read and approved. Since we have new board members, MTNA and ISMTA must have these names on their roster.

Committee reports were read:

MEMBERSHIP: We have new members and we need new name tags.

RECITALS: Our last recital was a huge hit at the Apollo theatre. There were 28 students of 7 teachers. The theme was great and many students dressed in costume. Others played movie themes. The only downfall was the piano pedal was not working properly.

Christmas at Bass Pro will be on December 3rd and there are time slots of 1/2 hour per teacher available.

AIM: Theory aim registration was due today and Pam Eyerly will take the applications up until the end of the week.

Sonata/Sonatina forms will be due on December 17th. Checks to the treasurer are due the same day.

CLOSING LUNCHEON: The location of the luncheon on December 19th will have to be changed because the C Note Pub in Washington is closed on Mondays. We need to give suggestions to Rosa as soon as possible.

Barb Huebner will have a late Monster Concert party at the new Trefzger's on November 11th at 9:30, upstairs.

CAMP SCHOLARSHIP: Annalise gave us a list of possible camps for the students to attend. Many more were mentioned and she will make a list to be put on our ISMTA website. It was decided that we will keep the Junior High category at AIM levels 4 to 6, and the Senior category at AIM levels 6-12.

MEETING MINUTES, CONTINUED:

Meeting adjourned at 10:49

Respectfully submitted

Brenda Conroy

PROGRAM: Student savers. Many terrific pieces were mentioned so we started with the Baroque Era, then Classical, easy Romantic and then fun 20th century pieces.

We are all to send our list to Pam Dunlap (at pam.dunlap.piano@gmail.com) and she will make a list for the newsletter and for the website.

MONSTER CONCERT THANK YOU BRUNCH

Barb Huebner and Janet Dickerson (co-chairs of the Monster Concert in February) hosted a thank you brunch for everyone who helped to make the Monster Concert 2016 a complete success! The brunch was held at the Trailside Event Center on the second floor of Trefzger's Bakery. Jeff Huebner talked to us about the history of the building and the time-line of the reconstruction of the new bakery. There were 11 present, and it was a fun time to reminisce about the concert and just visit. Thank you all for coming, and we missed those that could not attend.

A note from the editor:

The Bradley Spooktacular Concert was seriously, sonorously, spookily spectacular! It was such great fun! The players were all in costume and their performances were superb. I invited two of my high school aged piano students and their mothers to attend, and we thoroughly enjoyed ourselves. After the concert I overheard one of my students say to the other "When we come next year, let's dress in costume." They absolutely loved it!

The concert began in almost total darkness. We had barely enough light to see Dr. Chee Hyeon Choi float onto the stage wearing an elegant pale pink traditional Korean gown (which she was married in!) She daintily seated herself and began to perform "A Haunted House" by Edward McDowell... with the help of a headlight on a headband! It was genius! Then the lights came up and she played Edward Harris' "Chopin in the Citrus Belt: Nocturne for Left Hand and Orange," using an actual orange (yes - a piece of fruit) in her right hand - sometimes playing a single treble "ting," and at other times rolling the orange in a glissando over the black keys. It was lovely, hilarious, and so completely entertaining. What a fantastic opening!



The versatile and always entertaining Dr. John Orfe followed, performing "The Headless Horseman" by Edgar Kelley, costumed **as** The Headless Horseman - wearing a jack-o'-lantern which completely covered his head. How on earth could he see to play?! It was an amazing performance.

Next, Marcia Henry Liebenow and Dr. Choi literally glided onstage costumed as ghosts, Dr. Choi wearing a black face mask with huge black feathers, and Ms. Liebenow wearing a lighted mohawk-like headdress. They played the "Graceful Ghost Rag: Concert Variation for Violin and Piano" by William Bolcom. It was hauntingly beautiful.

Our next treat was "The Night Dance" from Lilith by William Bolcom, performed by saxophonist Matthew Zahner, dressed in red and wearing a dashing black cape, and pianist Dr. John Orfe, all in black with a glittering cat's ears headband! It's such a bizarre and interesting piece, with at times an almost raucous play between the sax and piano - very cool. My students were delightedly surprised to see Dr. Orfe stand up to pluck one of the piano strings.



The Bradley Chamber Singers then suddenly began popping up from amidst the audience members to sing "Tomorrow the Fox will Come to Town" by Thomas Ravenscroft, followed by "Chameleon Wedding" and "Hawks and Sparrows and Sparrows" from "And Sparrows Everywhere" by Libby Larsen. They rocked!

The Hilltop String Quartet's two violinists were dressed as Tin Man and Cowardly Lion, the violist as Scarecrow, and the cellist (the only male of the group, dressed in a blue and white checkered dress and red tennis shoes) was of course Dorothy, carrying Toto in a basket, too! They played a fantastic rendition of "Night on Bald Mountain" by Modest Mussorgsky. Their encore was, appropriately, "Over the Rainbow, which was loved by all.

Dr. Orfe appeared again, this time wearing a skeleton mask, which again completely enclosed his head - to play the Liszt/Horowitz arrangement of "Dance Macabre" by Camille Saint-Saens. I still can't figure out how on earth he could see, yet play so masterfully. We were entranced!



"St. James Infirmary" by Joe Primrose got all of us tapping our toes and bopping along with Todd Kelly, Director, trumpet; Kaity Paternoga, vocals; Stephen Heinemann, saxophone, clarinet; Carl Anderson, trombone; Andy Greiner, bass; Jeremy Clark, drums; and John Orfe, piano. Wowza!! The Finale was "Defying Gravity" from Wicked by Stephen Schwartz, performed beautifully by Susan Somerville Brown and the stellar jazz combo.

What a wonderful, special evening! I dearly hope there will be another Halloween concert next year, and for many years to come. During my drive home I started thinking that I may have to trade in my car for a van, so that I can bring a truck-load of my students next year!

Pam Dunlap