



Newsletter of the Peoria Area Music Teachers Association

March, 2017

Editor: Pam Dunlap

Website: pamta.org

2016-2017 Officers:

President – Rosa Chang

Past President – Philippa Williams

First Vice President (Programs) – Susan Twitty

Second Vice President (Membership) – Joyce Schupp

Secretary – Brenda Conroy

Treasurer – Karen Thompson

MARCH MEETING CANCELLED

Dr. Garold Fowler, who was to do a presentation on the double bass will be unable to attend. His bass is in need of repair and is currently unplayable.

His presentation will be rescheduled for this fall or next spring.

**AIM JUDGES MEETING:
Thursday, March 23 at 10 AM
Pam Eyerly's home**

**AIM DATES:
Saturday, March 25 at Bradley
Sunday, March 26 at ICC**

Results may be picked up March 25 and 26 at ICC. If not, you may pick them up at Pam Eyerly's house. Any results not picked up will be brought to the April meeting, along with the medals, certificates, and pins.

Our April 24 meeting will be at ICC.

**NOTE THE CHANGE OF LOCATION!
Lecture Recital Hall, ICC**

"I Am a Musician"
Meng-Chun (Mickey) Chien Trio & Scholarship Winner

Mickey Chien and his ensemble will perform,
as well as our scholarship winner.

Member of the Year

Nomination Form at the end of this newsletter

Nomination Deadline April 15, 2017

Bradley Summer Piano Camp Registration Due May 1st Online

The 4th Bradley University Summer Piano Camp will run from Monday, June 5th through Friday June 9th, 2017 (8:30AM to 5PM daily). This camp is an intensive and enjoyable piano program for middle school and high school students, ages 11-18, who are interested in enhancing their ongoing piano experience. Bradley keyboard faculty are leading the camp.

For more information:

<http://bradley.edu/academic/departments/music/summer/piano/>

For questions, please contact Dr. Chee Hyeon Choi at
cchoi@fsmail.bradley.edu or (309) 677-2599

Summer Camp Scholarship Competition Winner

The competition was held Saturday, March 18 at the First Christian Church. Mickey Chien from Bradley University was our judge. We had four junior high competitors. The Junior High Camp Scholarship Competition winner is Conner Leman, student of Philippa Williams. We had no entries for the Senior High category, so no award was given. Conner will perform at the April PAMTA meeting at the ICC Lecture Recital Hall. He will be attending Illinois Wesleyan's Composition Camp in June.

**A big thanks to all who entered, and
Congratulations to Conner!**

Bradley University Piano Competition

The 28th Bradley Piano University Competition for high school students was held on Sunday, March 12 at the Dingeldine Music Center.

Dr. Christos Tsitsaros (Professor of Piano Pedagogy, Chair of Piano Pedagogy at the University of Illinois in Champaign-Urbana) served as the competition judge. While waiting for the results, participants bonded with piano trivia and refreshments. The winners recital followed the announcement. The following winners received certificates and cash prizes. The event was sponsored by the Mary Hartmann family and Dr. William Cusack, and coordinated by Dr. Chee Hyeon Choi.

1st Place: (\$300) Felix Yang,
student of Brenda Conroy

2nd Place: (\$200) Minjoong Kim,
student of Jlafeng Yan

3rd Place: (\$100) Henry Yi,
student of Brenda Conroy

4th Place: (\$75) Sophia Johnston
student of Chee Hyeon Choi

5th Place: (\$75) Aaron Dahl,
student of Sam Ginher

6th Place: (\$50) Monica Baldwin,
student of Chee Hyeon Choi

7th Place: (\$50) Xanthe Brown,
student of Sam Gingher

8th Place: (\$50) Emi Louks,
student of Sue Crawford



**Thanks to everyone who entered, and
Congratulations to the Winners!**

**An Evening of Bach
Friday, April 7, 2017, 7:30 p.m.
Westminster Church**

Bradley University faculty Dr. John Orfe and Dr. Chee Hyeon Choi come together in the Westminster sanctuary to perform Bach Klavier Concerti for one and two keyboards. Although conceived for the harpsichord, the concertos of Bach play so well on the modern piano, one might surmise they were meant to be that way all along. Of course, this attests to the power of the music itself ... playing well on almost any instrument conceivable. Each of the performers will offer a single keyboard concerto and then come together with a pair of concerti for two klaviers. It is a sonic delight! Then the Chamber Choir of Westminster will close the program with Handel's magnificent Coronation Anthem Nr. 1 ... "Zadok the Priest". All the works are accompanied by a festival orchestra assembled for the occasion under the direction of Thomas Clark-Jones, organist-choirmaster of Westminster.

<http://westminsterpeoria.org/music-arts/iben-concert-series/>

**Dr. Silvan Negrutiu performs at Milliken University
Saturday, April 22, 2017, 7:30 pm**

Dr. Negrutiu will play Beethoven's Third Piano Concerto with the Millikin-Decatur Symphony Orchestra. The concert will be in Decatur on the Millikin Campus, at the Kirkland Fine Arts Center.

Seminar Scheduled for September, 2017

On September 16th, PAMTA will be hosting a seminar with Pam Asberry and you will not want to miss this!

Pam Asberry teaches piano, clarinet, piano pedagogy and music theory at Asberry School of Music in Dacula, Georgia. She received the Bachelor of Music Degree and the Master of Music Degree in Piano Performance and Piano Education Arts from Southern Illinois University at Carbondale.

She also played the clarinet in the University Wind Ensemble and University Symphony. Teaching since 1979, she has run independent music studios in Carbondale, Illinois, Peoria, Illinois and Raleigh, North Carolina. She has studied with Mary Jane Grizzell, Don Beattie, Guy Duckworth and Martha Thomas and performs regularly with the Redeemer Piano Ensemble of Atlanta, the "for Now" chamber players, and the Gwinnett Symphony Wind Orchestra.

A popular local adjudicator and speaker, Pam is a member of Music Teachers National Association, Georgia Music Teachers Association, and Gwinnett County Music Teachers Association. Her students participate in many local musical activities and events, including GCMTA Fall Festival, National Federation of Music Clubs Federated Festival, and Gwinnett County Music Teachers Association Ensemble Concert. Her students have earned many awards, including State Finalist in the MTNA Composition Competition, Outstanding Performer in the GMTA Local Auditions, and First Place in the Detroit Midwest Fleadh.

Next Year's Monster Concert Scheduled for April 28th, 2018 Performing Arts Center, ICC

Music committee members will be meeting after AIM.

If you have any ideas for music, please let Joyce Schupp know.

PAMTA Meeting Minutes, February 27, 2017

There were 13 present at the General PAMTA meeting.

Minutes from last month were read and corrected. The Treasurer's report was read and approved.

The Piano Duet Festival was a success with 13 groups of duets. It was very exciting and well done!

The Camp scholarship deadline is March 4th and the competition will be held at First Christian Church on University on March 18th. Contact Annalise Duffer for more information.

Sonata/Sonatina Festival feedback was read and there were many positive comments. This was a huge success and more than \$1000 was taken in.

Concerns about the Monster Concert and workers was discussed at length. This will be at the Performing Arts Center at Illinois Central College on April 28th of 2018. The PAMTA board will work on this. We will need ideas for duets and if there is a theme or just nice variety of music.

OLD BUSINESS: We will be looking for a new 1st Vice President and a Treasurer. Also, the Hospitality Position is available and we would like someone to take over for Brenda.

Our next General meeting will be at Piano Network with Gerold Fowler, Double Bass player. Justin will accompany him.

Meeting was adjourned and a Master Class was held with 2 students. Dr. Silvan Negrutiu from Millikin was here to critique "Dark Chestnut" by Dennis Alexander and Mozart Sonata KV 283.

Respectfully submitted,
Brenda Conroy, Secretary

A note from the editor:

Robert Vandall passed away last month. His music touched so many lives, including those of our students. It's rare that at least one student does not play some of his music on one of my studio recitals.

Robert D. Vandall 1944-2017

Robert Vandall, 72, of New Philadelphia, Ohio died Thursday, February 9, 2017 in the Community Hospice Truman House surrounded by his loving family.

Vandall earned his B.M. in Piano Performance in 1966 from Baldwin-Wallace College in Ohio and his M.M. in Piano Performance in 1968 from the University of Illinois. He taught group piano, music theory, and music literature for nine years at community colleges in Springfield, Illinois and Flat River, Missouri. He held Permanent Professional Certification from MTNA and appeared at multiple MTNA national and state conventions. He also presented at workshops in thirty states and in the District of Columbia, and directed piano ensembles across the nation. He was a faculty member of the International Workshop in Biarritz, France.

He retired as the owner and operator of the Vandall Piano Studio after 38 years, and was also a composer and arranger for Alfred Music. Associations of piano teachers in nearly twenty states commissioned solos and duets from Mr. Vandall for their students. Vandall received the University of Illinois School of Music Alumni Association Distinguished Service Award in 1990 and, with his wife Karen, the Baldwin-Wallace College Conservatory of Music Achievement Award in 1991.

His hobbies reflected his love of the outdoors, as he and his wife both enjoyed gardening, walking, and hiking. He was an active member of the Ohio Music Teachers Association and the Fortnightly Music Club of New Philadelphia, affiliated with the National Federation of Music Clubs. He had two sons—Chris, a professional percussionist and music teacher, and Bruce, a landscape designer—and five grandchildren.

Member of the Year Award

The recipient of the PAMTA Member of the Year Award is selected by members. The award is based upon active and innovative leadership, distinguished service, and outstanding contributions to PAMTA and the community. These members are those who have gone above and beyond the requirements of the organization for students - their own and others'. They focus on their teaching aspect role in the community, and on the service that they offer to the PAMTA organization at the local or state level.

Award Purpose

The purpose of the program is to inject pride and honor into PAMTA, to allow a member to serve as a model in a variety of ways to other members, and to assist with publicity locally and statewide.

Award Guidelines

- Must be an active PAMTA member
- Members may receive the award more than once
- Considered a local award, whether or not s/he has ever served on the state board
- Nominations may be made by a member
- One award maybe given per year

Nomination Process

1. ***Complete the teacher of the year nomination form and send it to the PAMTA President before April 15.*** We ask the individual making a nomination to verify the facts with the nominee before you begin the nomination process. Then, the teacher can help you complete the information on the nomination form, which you can download from our website.* You may attach one page of supporting material with the form. Please feel free to include your personal opinions regarding the teacher, as well as those of any other people who would like to offer their support for the nomination. This helps ensure the accuracy of the information we receive.
2. ***PAMTA members vote on the nominations by secret ballot at the April meeting.***

Member of the Year, continued:

3. In choosing to recognize a member as a model of excellence and professionalism, several people could be cited for excellence based on a variety of reasons. We realize the subjective nature of the final decision, and strive to bring fairness to the process and primary criteria for the ultimate selection.

Nomination Characteristics

- Model of excellence and professionalism
- High ethical and moral standards and behaviors
- Respect for individual members including those with philosophical differences
- Exemplary devotion to PAMTA by serving on committees, growth and membership numbers, or growth in general vitality due to leadership efforts, professionally responds to challenges
- Effort to increase the professional stature of the organization and its members through professional growth
- Extraordinary or visionary leadership
- Efforts to interact with other musical, artistic, educational institutions or organizations, coalition building, joint programming, communication and cooperation to benefit all involved
- Promote excellence in programming activities for students and/or teachers and opportunities for creative experiences that strengthen or revitalize our local association

*** Nomination Form not yet on the website. Please use the form on the following page.**

**Member of the Year Nomination Form
Nomination Deadline - April 15, 2017**

*Please be as complete as possible.
Incomplete nomination may be disqualified.*

Nominee's Name _____

Nominee's Area of Specialty in Music _____

Number of Teaching Years _____

Number of PAMTA Membership Years _____

Attends Meetings Regularly _____

Attends Music Workshops _____

Nominee's Students Actively Participate _____

Offices Held in PAMTA _____

Student Recognition _____

Why do you feel this person should receive this award? _____

Additional supporting material may be included, but must be limited to one page

Submitted by _____

Address _____

Phone _____ Email _____

I verify that I am a member of PAMTA, and that the above information is correct

Signature

Email form to PAMTA President by April 15, 2017