



Newsletter of the Peoria Area Music Teachers Association

April, 2017

Editor: Pam Dunlap

Website: pamta.org

2016-2017 Officers:

President – Rosa Chang

Past President – Philippa Williams

First Vice President (Programs) – Susan Twitty

Second Vice President (Membership) – Joyce Schupp

Secretary – Brenda Conroy

Treasurer – Karen Thompson

APRIL MEETING
“I Am a Musician”

April 24, 2017, 10 AM

Performance by The Estampes Trio
Illinois Central College Lecture Recital Hall

Please park in visitors lot, "V". See map on the ICC website

The performance will begin *at 10 AM sharp*,
followed by our scholarship winner.

The meeting will be after the performances.

Estampes Program:

Piano Trio No. 1 in D minor, Op. 49

Felix Mendelssohn (1809 –1847)

I Molto allegro ed agitato

II Andante con moto tranquillo

III Scherzo

IV Final

Café Music Trio

Paul Schoenfeld (b.1947)

I Allegro

II Rubato - Andante Moderato

III Final

THE ILLINOIS CENTRAL COLLEGE MUSIC PROGRAM

PRESENTS

The Estampes Trio: A CLASSICAL MUSIC RECITAL

FEATURING



Chukyung
PARK
VIOLINIST



Yeonwoo
SEO
CELLIST



Mickey
CHIEN
PIANIST

MONDAY, APRIL 24, 2017

10:00 AM

EAST PEORIA CAMPUS

LECTURE/RECITAL HALL

ROOM 127F

LOCATED IN THE ACADEMIC BUILDING

**Remember to Register for the Upcoming
Honors Recital, which is Saturday, April 22!**

Philharmonic Choral Spring Concert

PAMTA members Katheen Murray and Myrna Bietz will sing with the Philharmonic Choral when they present their Spring Concert on May 4, 2017, at 3pm in the Performing Arts Center at ICC. Tickets are \$12 for adults and \$10 for children and seniors.

Call Myrna at 699-8910 for ticket information.

**Dr. Chee-Hyeon Choi Performs
with the Bradley Symphony Orchestra**

Sunday, April 30 at 3pm
Dingeldine Music Center

Bradley Symphony Orchestra

Timothy Semanik, Music Director



Strauss
Overture to *Die Fledermaus*

Saint-Saëns
Piano Concerto No. 2, Op. 22:
Chee Hyeon Choi, piano

Hanson
Symphony No. 2:
"Romantic"

Chee Hyeon Choi



\$5 Adults
Students Free

Sunday
April 30th
3:00 PM

Dingeldine
Music Center

**Fifth Annual “ICC Presents:
Jim Maloof’s Legacy of Love for the
Arts in Central Illinois”
ICC’s East Peoria Campus April 17**

Family-friendly event showcases the outstanding talent of Central Illinois

Along with the Peoria Ballet, ICC Vocal Jazz and Hard Bop Band, the Penguin Project, Central Illinois Youth Symphony, the family of former Peoria Mayor, Jim Maloof, and others will join forces and talents to raise money in a one-of-a-kind showcase of entertainment for the St. Jude Children’s Research Hospital Mon., April 17 from 6:30-8:30 pm, at the Performing Arts Center on the ICC East Peoria Campus.

This one-night only event, “ICC Presents: Jim Maloof’s Legacy of Love for the Arts in Central Illinois,” is a family-friendly entertainment extravaganza designed to promote the performing arts in Central Illinois and highlight former Mayor Maloof’s local and national legacy with St. Jude Children’s Research Hospital. The entire event is planned and executed by ICC students each year.

Tickets are required and cost \$7/per person. Tickets are limited to the first 500 people and can be purchased online prior to the event at ArtsAtICC.com, by phone at (309) 694-5136, or in person at the ICC Box Office prior to the event. The box office is open 10 am to 4 pm Mondays through Fridays (excluding holidays) and one hour prior to public events in the Performing Arts Center. All proceeds from the ticket sales directly benefit St. Jude Children’s Research Hospital. There will be no offering collected during intermission this year.

The evening’s itinerary includes professional dance sequences from the Peoria Ballet; an impressive performance by The Penguin Project; barbershop quartets from The Sound of Illinois quartet: Happy Hour, of Bloomington, and The Pride of Peoria, of East Peoria; amazing vocals from ICC Vocal Jazz; knee tapping jazz from ICC Hard Bop Jazz Band; and the

Concert, continued:

ICC speech team. Several members of the Central Illinois Youth Symphony Orchestra will also perform, as well as cast members from Peoria Player's recent production of Billie Elliott. Special performances by the Maloof Sisters, Markie and Michy Maloof, will round out an evening of fast paced, inspiring, and show stopping local entertainment. The evening is sure to entertain audiences of all ages and will highlight Maloof's involvement in both the Peoria area arts and in the founding of the St. Jude Peoria Affiliate. Former Mayor Jim Maloof passed away on January 19, 2013.

Special guests include Illinois Central College President Dr. Sheila Quirk-Bailey, members of the Maloof family, and ardent supporters of St. Jude Children's Research Hospital. A cookie and punch reception will be offered at the close of the program, and participating organizations will showcase upcoming and past performances through interactive displays located in the lobby.

New this year is a special raffle for a state-of-the-art drone, donated by Peoria Camera. Raffle tickets will be sold on campus and during the evening of the event for \$2/per ticket or 3/\$5. All proceeds from the drone raffle also will benefit St. Jude Children's Research Hospital. The winning raffle ticket will be drawn on April 18 at 5 pm. The winner will be notified and also announced on the event Facebook page.

The event is one of several the College has planned for its annual Arts Week April 17 – 21. A full schedule of Arts Week events at ICC will be posted at ArtsAtICC.com/artsweek.

For more information on the event, please contact Brent Goken at (309) 694-5107, or Rilee Harrmann at (309) 472-3731. Visit the event's Facebook page, ICC Presents: Jim Maloofs Legacy of Love for the Arts, at facebook.com/malooflegacyoflove/

AIM EXAM RESULTS, March 25 & 26, 2017

61 students completed the AIM exams at Bradley. Top scores of the day:

99 Points: Two Level 1B Students,
One Level 4 Student, and
One Level 7 Student
99.5 Points: One Level 1A Student,
One Level 1C Student,
One Level 2 Student, and
One Level 3 Student
101 Points: One Level 6 Student and
One Level 9 Student

The average score for the day was 95.38%!

76 students completed the AIM exams at ICC. Top scores of the day:

99 Points: One Level 1A Student,
One Level 1C Student,
One Level 2 Student,
Two Level 3 Students,
One Level 4 Student,
One Level 6 Student, and
One Level 7 Student
99.5 Points: One Level 8 Student
100 Points: One Level 3 Student and
One Level 4 Student
100.5 Points: One Level 2 Student
101 Points: Two Level 1C Students,
One Level 6 Student, and
One Level 7 Student
102 Points: Two Level Six Students

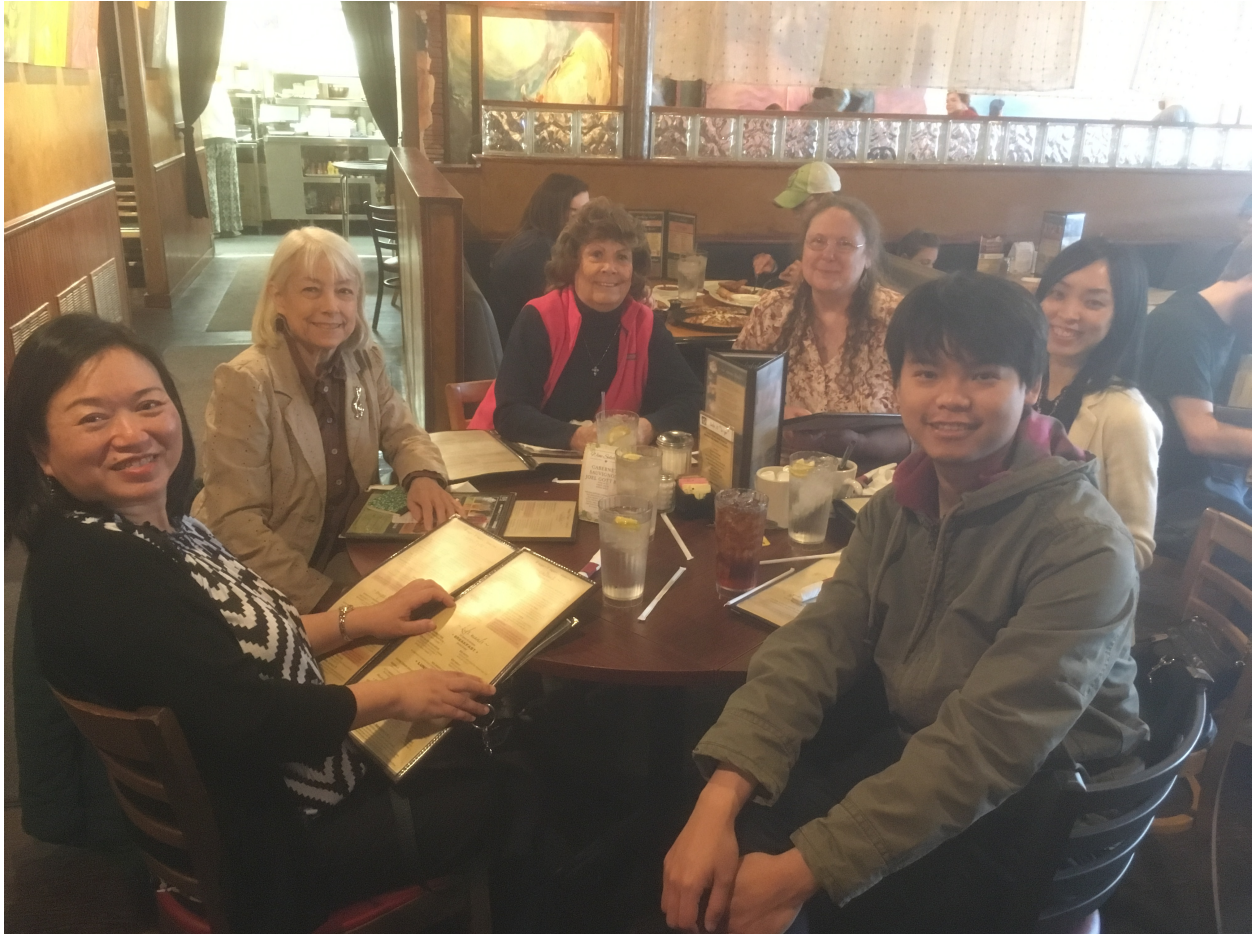
The average score for the day was 96.14%!

The average score for all 137 students was 95.79%!!!

If you haven't yet picked up your paperwork, you may do so at the April meeting, or *make arrangements with Pam Eyerly* to pick it up at her house.

Congratulations to all Participants and Teachers!!!

Photo from Lunch after the AIM Exams at Bradley



From Front Left to Front Right:

Grace Trang, Liz Reed, Brenda Conroy,
Pam Dunlap, Rosa Chang, Mickey Chien

**There are no March meeting minutes,
since the meeting was cancelled**

Note from the editor:

Every few months, a Member Biography will become part of the newsletter. Barb Huebner and I met for lunch last week, and it was so much fun! I sincerely look forward to interviewing more of our dedicated, friendly, and interesting members!

Thanks, Barb!

Pam

Member Biography: Barb Huebner

Barb joined PAMTA in 1979 and has held every position imaginable, saying "I've been it all." From 2006-2008 and 1992-1995 she was President, and has held the offices of Hospitality Chair, VP Membership, Recital Chair, Treasurer, Secretary, and Sonata/Sonatina Festival Chair. In 1989, Barb and Crystal Baldwin put together PAMTA's first Monster Concert, and Barb has also been that committee's Chair many times over the years.



Barb started taking piano lessons when she was six years old. Her first teacher was the choir director at her church in Oshkosh, Wisconsin. Miss Minor was a spinster to the Nth degree - very staid, and very thin. Her house looked just like the one on the television show "The Munsters" - large and dark, with oriental carpets and a squeaky front door. When Miss Minor insisted that Barb play "The Skater's Waltz" in the John Thompson method through all three pages with no mistakes, that's when Barb decided to quit! She started lessons again about a year later with a younger teacher.

Member biography, continued:

Barb went to Oshkosh State College and majored in education for two years, after which she got her MRS (Missus) degree! She and her husband moved to Peoria in 1959. She was 19 years old and knew no one except for her landlady. Her husband did not want her to work outside the home, however after two months she decided she *just had to get a job*, so she found a full time secretarial position. That's how she earned the money for her first piano!

Barb has attended numerous state and national conventions and several keyboard/pedagogy conferences. She's also attended the Piano Workshop for Teachers at Goshen College in Indiana three times - "fun and intense." Barb spoke very highly of a certificate program for piano teachers that Myrna Bietz put together in 1977 at ICC. In a 20 hour course which spanned two years she studied pedagogy, theory, music history, and took piano lessons. There were thirteen students in the original class, and Barb forged some lifelong friendships. She was one of the first four (along with Crystal Baldwin, Joyce Mooberry, and Sarah Sisk) to get her certificate. Barb then took lessons from Margaret Sayre, who was the master teacher in Peoria at the time. She says Ms. Sayre "was instrumental in changing my teaching." She also took lessons at Bradley University from Virginia Segale.

Barb has been teaching since 1963 (except for two years off from 1975-1977) and has created a master list of the names of over 230 students she has taught. In her 30's she had thirty two students, was the choir director for her church, and worked part-time at a fabric store. All three kids were still at home and she made all their clothes, as well. Barb has an extensive music library in her 20 foot long living room, with lots of shelving for music. She even has a special place to house all of her duet music - an entertainment center in which her husband built shelves.

Barb has three children (Chris, Jeff, and Susan), four grandchildren, and seven great grand children. She taught all four grandchildren, and is now teaching two of her great granddaughters.

"I'm not old enough to have great grandkids, but I do."

Wacky Musical Definitions (Seen on a Professor's door at Bradley)

Obbligato - being forced to practice

Con Moto - yeah baby, I have a car!

Allegro – a little car

Metronome – short, city musician who can fit into a Honda Civic

Lento – the days leading up to Easto

Largo – beer brewed in Germany or the Florida Keys

Piu Animato – clean out the cat's litter box

Con Spirito – drunk again

Colla Voce - this shirt is so tight I can't sing

Improvisation – what you do when the music falls down

Prelude – warm-up before the clever stuff

Flats – English apartments

Chords - things organists play with one finger

Discords - things that organists play with two fingers

Suspended Chords – useful for lynching the vocalist

Time signatures – things for drummers to ignore

Melody – an ancient, now almost extinct art in songwriting

Wacky Musical Definitions, continued:

Klavierstuck - A term used by German furniture movers attempting to get a piano through a narrow doorway

Music stand – an intricate device used to hold music which comes in two sizes (too high or too low) – always broken

Tonic – A medicinal drink consumed in great quantity before a performance, and in greater quantity afterwards

Dominant – what parents must be if they expect their children to practice

Concert Hall – a place where large audiences gather for the sole purpose of removing paper wrappers from candy and gum

Soto Voce - singing while drunk

Agogic - playing high enough on an oboe to make the eyes bulge

Cadenza – slapping noise on office furniture

Fandango – grabbing the pull chain on the ceiling fan

Prima Volta - jump start with a battery

Refrain – proper technique for playing bagpipes

Smorzando - with melted chocolate and marshmallows