



PAMTA

PEORIA AREA MUSIC TEACHERS ASSOCIATION

Newsletter of the Peoria Area Music Teachers Association

December, 2017

Editor: Pam Dunlap

Website: pamta.org

2017-2018 Officers:

President – Rosa Chang

Past President – Philippa Williams

First Vice President (Programs) – Pam Dunlap

Second Vice President (Membership) – Joyce Schupp

Secretary – Brenda Conroy

Treasurer – Karen Thompson

HOLIDAY LUNCHEON

December 18, 2017, 11am

Denhart Baking Company

101 Washington Square, Washington
On the corner of Route 24 and Main Street
In the old bank

If you will be attending but have not yet sent your lunch order to Pam Dunlap, please call Denhart's directly at (309) 444-2220 and add your order to our group reservation.

Hope to see you there!

RECITAL

Around the World in 88 Keys

Saturday, February 24 at 2 PM

Apollo Theater

311 South Main St., Peoria

Students may wish to dress in a costume representing their country.

The repertoire list is at the end of this newsletter.

AIM REPERTOIRE Deadline January 15

If repertoire which is NOT in the AIM syllabus is chosen for the exams in March, It must be pre-approved.

Contact Stephanie Myers at:
hisamimyrs@gmail.com

Peoria Area Civic Chorale An American Family Christmas 2017

Five Points Performing Arts Center
Purchase Tickets Online

December 15 & 16, 2017 @ 7:30 p.m.
December 17, 2017 @ 3:30 p.m.

It just isn't Christmas until you've experienced the Peoria Area Civic Chorale's "An American Family Christmas." Get into the Yuletide spirit with beautiful music from classical carols to secular holiday favorites.

SAVE THE DATES:

Bradley Music department is inviting the internationally acclaimed pianist Hyeyeon Jung from Korea.

Solo Recital: Thursday February 8th, 7:30pm in Dingeldine Music Center

Piano Masterclass: February 9th, 3:00pm,

Workshop for PAMTA: February 10th, 10:00am in Constance Hall, Room 113.

Piano Duo Recital with Chee Hyeon Choi: Sunday February 11th at 3:00pm in Dingeldine Music Center.

For questions, contact Chee Hyeon Choi at cchoi@fsmail.bradley.edu

HYEYEON JUNG

A native of Korea, Hyeeyeon Jung is an active soloist, chamber musician, collaborative pianist, and educator. As an outstanding soloist, she has performed throughout the United States, Canada, Europe, and Asia.

In 2015, she performed Prokofiev Piano Concerto No. 3 with Fort Worth Symphony Orchestra at Texas Christian University. Shortly after, she was invited to perform Prokofiev Concerto with Seoul Philharmonic Orchestra at the Seoul Arts Center in Korea. Recently, she gave a master class and a piano recital at University of Texas Kingsville as a guest artist of the School of Music. She also appeared as a soloist with a number of major orchestra including Sunhwa Symphony Orchestra, Korean Philharmonic Orchestra, Seoul Philharmonic Orchestra, and University of Illinois Symphony Orchestra. She has placed in various competitions including Piano Texas International Concerto Competition, Seattle International Piano Competition, American Protégé International Concerto Competition, Southern Illinois Young Artist Competition, Seoul Music Competition, Taegu Broadcasting Corporation Competition, Korea Philharmonic Orchestra competition, and Korean Music Society Competition.

In 2008, she made her European debut at Rimsky-Korsakov Concert Hall in St. Petersburg, Russia. In 2009, she was invited to the Banff Music Centre in Alberta, Canada as an artist-in-residence working with the legendary Canadian pianist, Anton Kuerti. During past summers, Ms. Jung actively has participated in numerous international music festivals where she learned and performed a vast amount of chamber music repertoire. These festivals include Aspen, Bowdoin, San Francisco, Kent-Blossom, University of Nebraska Chamber Music Institute, Music Alp à Courchevel in France, San Juan Piano Festival in Puerto Rico, Salzburg Mozarteum in Austria, and Sydney in Australia. She also had master classes with internationally esteemed artists such as Arie Vardi, Robert McDonald, John Perry, Richard Goode, Jerome Lowenthal, Sergei Babayan, and John O'Connor.

As a dedicated collaborative pianist and chamber musician, she has performed in many vocal recitals and chamber music concerts. One of her remarkable achievements in the collaborative area is performing the complete Brahms instrumental duo sonatas in a recital series.

She worked as an opera coach for the world premiere performance of Stephen Taylor's science fiction opera, *Paradise Lost* in 2012, and received the prestigious Nancy Kennedy Wustman Memorial Award in Vocal Coaching at University of Illinois. Her influential chamber music coaches include members of Cavani String Quartet, Jupiter String Quartet, Peter Salaff, and Virginia Weckstrom.

Ms. Jung received Doctoral of Musical Arts degree in piano performance and a Master degree in piano pedagogy from University of Illinois at Urbana-Champaign. Her prior musical training was at Seoul National University (Bachelor of Music) and Cleveland Institute of Music (Master of Music and Artist Diploma) in both solo piano and collaborative piano. While studying in Cleveland, she was named the recipient of Dr. Joseph and Bess Scharff Leven Prize, William Kurzban Prize, and Mu Phi Epsilon Rosa Lobe Collaborative Piano Award, described as "recognizing the highest level of artistic achievement." Her teachers include Ian Hobson, Daniel Shapiro, Hieyon Choi, and Choongmo Kang.

As an enthusiastic educator and researcher, Ms. Jung is actively involved in Music Teachers National Association and Korean Piano Pedagogy Association. She presented on "Exploring the Genre of Preludes in the Twentieth Century Teaching Repertoire for Solo Piano" 2014 Illinois State Music teachers Association and 2015 Arizona State Music Teachers Association. She also gave a lecture recital with Dr. Reid Alexander, on the subject of "Youthful and Useful Repertoire: One Piano Four Hands" at the Korean Association of Piano Pedagogy in Seoul, Korea, 2015.

She taught in the Piano Laboratory Program and Illinois Summer Youth Music at University of Illinois as a piano instructor until 2015.

She has served as a program coordinator of Puerto Rico International Piano Festival since 2014 and currently resides in Seoul, teaching at Sookmyung Women's University, Choongang University, Hansei University, and Kunsan National University in Korea.

PEORIA SYMPHONY ORCHESTRA CONCERT
December 16, 2017, 7:30 PM

Riverside Community Church
207 NE Monroe Street
Peoria

George Stelluto, Conductor
Marcia Henry Liebenow, Violin
István Szabó, Viola

From snowstorms to sleigh rides, the great composers give you their take on Winter. A warm and entertaining concert to share with friends and family, the Peoria Symphony Orchestra returns to its historic home as part of the 120th Anniversary Season.

Tchaikovsky: Symphony No.1 “Winter Dreams,” Mvt 1, 4

Vivaldi: “Winter” from The Four Seasons

Vaughan Williams: Fantasia on “Greensleeves”

Bruch: Kol Nidrei

Mozart: A Musical Sleigh Ride

Wagner: Siegfried Idyll

Haydn/Mozart: A Toy Symphony

For more information and tickets please visit:
<https://peoriasymphony.org/events/winter-dreams/>

Heartland Festival Orchestra Concert



New Year's Greeting - That's Amore!

January 6, 2018 - 7:30PM

Sarah Jane McMahon and Sal Viviano,
vocalists

A musical salute to Italy, with timeless hits of legends Dean Martin & Frank Sinatra, & opera favorites by the greats: Puccini and Rossini. Now, that's a fun evening - that's amore!

Five Points Washington
360 N. Wilmor Rd.
Washington, IL

For more information and tickets, please visit:

<http://heartlandfestivalorchestra.org/concerts.html>

NEW MEMBER BIOGRAPHY

Libby Moore

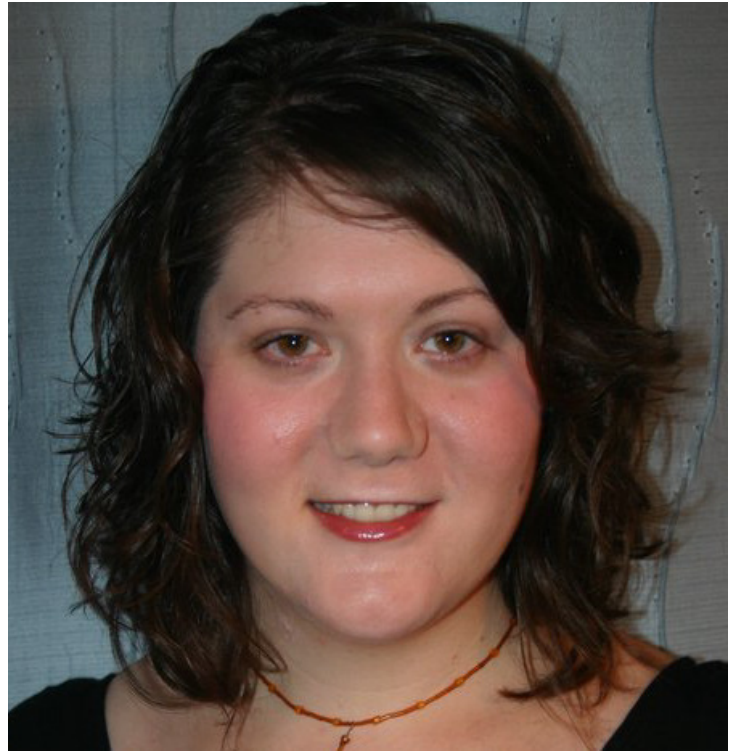
Libby teaches voice and piano. She has been teaching privately for 14 years and currently has a private studio of 16, but also has studios at Illinois Central College (8 students) and Eureka College (11 students). Currently, she has a waitlist for new students.

Libby started studying piano when she was 8 and voice when she was 16. She has a Bachelor's of Music in Education from Bradley University, and Master's of Music in Voice Performance from Illinois State University. Though she was a voice major at both schools, she studied piano several semesters with Pam Bates, and Dr. Ed Kaiser. She has a state teaching certificate in K-12 Music, and has taught in public schools for 3 years.

She is also a member of the National Association for Teachers of Singing.

Libby lived in Peoria for 8 years, and has recently returned to her hometown, Washington, IL. She is married to Dan Moore, a history teacher at Richwoods High School. They have two children, Elijah (5) and Imogen "Immy" (4).

Currently, she is singing with the Nova Singers, a professional chamber vocal ensemble directed by Laura Lane at Knox College in Galesburg, IL. Previously, she performed with Opera Illinois, Opera Illinois Guild Young Artist Recital Series, Sugar Creek Symphony and Song, Peoria Municipal Band (guest soloist), Peoria Area Civic Chorale (soprano section leader), and Dramatic Crossroads, a Peoria-based chamber opera ensemble.



New Students Being Accepted

Liz Reed is excepting new students for next semester

Meeting Minutes, November 2017

Our November 27th meeting was held at the Panera shop in Westlake because Piano Network was not open.*

Rosa Chang opened the meeting at 10:20 with 16 in attendance. The secretary's report was read and approved and the treasurer's report was placed on file. We discussed the State Conference and how the rules were changed due to fewer members on the board. An Advisory board was also formed from the past State Presidents. We were all still a little confused as how the State will now run.

AIM =Pam Eyerly was not in attendance but wanted everyone to know that all make-ups for the exam must be done by December 15th. All originals were to be sent to her for recorded purposes.

Joyce Schupp introduced the new members who were in attendance and some other new members that have recently paid their dues. Alyssa Kuhn, a new member and Alice Coon were there.

The Monster Concert rehearsals were talked about and all teachers were encouraged to get their students to as many rehearsals as possible. All rehearsals will be held at ICC in the piano lab.

The rehearsal dates are as follows:

- Saturday, March 17th from 9 to 12:00.
- Saturday, April 7 from 9 to 12:00.
- Sunday, April 15 from 1:30 to 4:30
- Sunday, April 22 from 1:30 to 4:30.
- April 28th from 9:00 to 5:00.

Deadline is February 2nd.

Meeting minutes, continued:

Jeff McSweeney was also there and passed out brochures about the Youth Music Illinois for us to share with our students.

Our next meeting will be December 18 in Washington at the new restaurant. Pam Dunlap will send out the menu and they need our order 1 week prior to our luncheon.

Meeting adjourned at 10:40 followed by a great program from Pam Dunlap on studio policies, problems and suggestions on our studios. Excellent research was done by Pam and she has extra copies of handouts if we need them.

* A representative from Piano Network contacted us and apologized profusely. Their hours have changed, but they will open the store an hour early for each of our future meetings.

Repertoire list for Around the World in 88 Keys, see next page

REPERTOIRE LIST FOR AROUND THE WORLD IN 88 KEYS:

Africa

Loxadaonta Africana by Nancy Faber

Song of Kilimanjaro from Piano Adventures Performance Bk. 3A

Asia

Arabian Tale by Martha Mier

Israel - Hava Nagila

Gifts of Asia arranged by Emilie Lin

Japan - Sakura from Piano Adventures Faber Lesson Bk 3A

Snake Charmer by Nancy Faber from Piano Adventures Lesson Bk. 2A

Russia - Russian Folk Song by Beethoven

Russia - Pictures at an Exhibition by Mussorgsky

Russian/Jewish - Tum-Balalaika from Piano Adventures Lesson Bk. 3B

Russia - Volga Boatman from Piano Adventures Lesson Bk. 4

Bamboo Leaves from Premier Piano Course Performance Bk. 1A

China - Chinese New Year from Premier Piano Course Performance Bk. 2B

China - The Great Wall of China from Piano Adventures Performance Bk. 3A

Turkey - Turkish March from Piano Adventures Lesson Bk. 2B

Pagoda Tree from Piano Adventures Performance Bk. 2B

Persian Market from Piano Adventures Performance Bk. 3A

Polynesian Breeze - Martha Mier

Australia

Pacific Islands - Tropical Island from Piano Adventures Lesson Bk. 3B

Great Barrier Reef from Piano Adventures Lesson Bk. 4

Europe

Austria - Blue Danube by J. Strauss

Eastern European - Bartok

Eastern European - Polka Festival book by John Shaum

Spain - Sounds of Spain Bk. 1-3 Catherine Rollin

Spain - Any Fandango or Tango or Malaguena

Spain - Spanish Caballero from Piano Adventures Lesson Bk. 2B

Spain - Fiesta Espana from Piano Adventures Lesson Bk. 3B

Spain - Legend of Madrid from Piano Adventures Performance Bk. 3B
Norway - Peer Gynt by Grieg
Norway - Norwegian Folk Songs and Dances Op. 17 by Grieg
Ireland - Oh Danny Boy
Ireland - Dance of the Irish from Piano Adventures Performance Bk. 2A
Italy - Carnival of Venice from Piano Adventures Performance Bk. 3A
Italy - Any Tarantella
Italy - Canzone Italiana Book by Phillip Keverin
Scotland - The Loch Ness Monster from Piano Adventures Performance Bk. 2A
Scotland - Highland Jig from Piano Adventures Lesson Bk. 3B
Scotland - Scottish Plaid from Premier Piano Course Performance Bk 1B
Scotland - Scottish Dance from Just for you Book 1 by Dennis Alexander
France - Les Petites Images by Jennifer Linn
France - Les Petites Impressions by Jennifer Linn
France - Can-Can
Germany - German Dance by Haydn

North America

American Impressions by Jennifer Linn
New Orleans Jazz pieces
Bluegrass pieces
Banjo Tune from Premier Piano Course Performance Bk. 2B
Home on the Range
Caribbean - Tingalayo from Piano Adventures Performance Bk. 2B
Caribbean Breeze - Lynn Freeman Olson
America the Beautiful
Star Spangled Banner
O Canada
Any Rag by Joplin or other composer
Mexico - Mexican Clapping Song from Premier Piano Course Performance Bk. 1B
O Shenendoah
Indian War Dance from Just for You Book 1 by Dennis Alexander
Indian Lullaby by Martha Mier
Hula Dancer by Louise Garrow

South America

Musica Latina Bk. 1-4 by Wynn-Anne Rossi
Rio Rhumba - Melody Bober

Sombrero Sam - E. L Lancaster

Compilations

Dancing on the Keys Bk. 1-3 by Catherine Rollin

Folk Songs and Folk Dances Volume A, B, C arranged by Denes Agay

Suggestions for Strings

Search by Region at <http://www.bethsnotesplus.com/countryregion>

Celtic Music

Bluegrass/Fiddle music

Ashokan Farewell

Hungarian Dances by Brahms

Viennese Waltzes by J. Strauss

France - The Two Grenadiers from Suzuki Bk. 2

France - La Cinquantaine by Gabriel-Marie

France - French Folk Song from Solos for Young Violinists Vol. 1

England - English Folk Song from Solos for Young Violinists Vol. 1

Wales - Welsh Folk Song from Solos for Young Violinists Vol. 1

Scotland - Scotch Folk Song from Solos for Young Violinists Vol. 1

Argentina - Any Astor Piazzolla piece

Romanian Folk Dances by Bela Bartok

Bohemian Folk Song from Solos for Young Violinists Vol. 1

Italy - The Boy Paganini Fantasia from Solos for Young Violinists Vol. 2

Poland - Polish Dance by Severn from Solos for Young Violinists Vol. 4



Happy Holidays!