



Newsletter of the Peoria Area Music Teachers Association
January , 2018
Editor: Pam Dunlap
Website: pamta.org

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JANUARY MEETING

January 22, 2018, 10 AM
Dr. Geoffrey Duce

Playing Between the Dots:
Discovering Freedom in Performance through Early Recordings

Piano Network, 4640 N Brandywine Dr., Peoria

As commercial recording technology and performance standards have become ever cleaner through the last century, have we lost some of the quasi-improvisatory life of the original spirit of the music? This talk will explore what we might learn from early recordings, especially those made by the composers themselves. Original recordings of their own works by pianist-composers such as Bartok, Prokofiev, and Rachmaninoff demonstrate a sense of freedom and flexibility, especially regarding rhythmic aspects, that is often absent in many of today's performances. Through studying these, we can attempt to come closer to rediscovering this quality in performance.

AIM Performance Exams
Registrations are due at the February meeting

RECITAL: Around the World in 88 Keys
Saturday, February 24 at 2 PM
Registration deadline is February 10.

Apollo Theater, 311 South Main St., Peoria

Students may wish to dress in a costume representing their country, but costume is NOT required.

Online registration is available http://pamta.org/?page_id=74

Monster Concert Update
Online registration is now on our website!
Registration deadline is February 2nd.

Registration form and more information is also available on website.

Please send one check to include all participating students.

For any teachers needing other students to pair up with, there will be a sign-up sheet for "single students" at our January meeting.

Below is information on the recital and required rehearsals. There is much more information on the website, including a registration form, repertoire list, practice tips, and letter to parents.

Elementary Pedagogy Survey

Please keep an eye out for the survey which will be sent via Survey Monkey on or before February 1. The results will be discussed at the February meeting.

Thank you!

MONSTER CONCERT 2018

General Information for Teachers

Concert Date: Saturday, April 28, 2018, 4pm ICC – Performing Arts Center
Registration Fee \$25 per student – check made out to teacher.
Registration Deadline – Feb. 2, 2018

Rehearsal dates are Saturdays: March 17, April 7, 9-noon
Sundays: April 15, April 22, 1:30-4:30
Dress Rehearsal: April 28

Rehearsals will take place at Illinois Central College, piano lab.

Rehearsals will run from 9-12 with twenty minute time slots for each group.

Playing the correct notes is a given – playing as an ensemble requires additional skills which most piano students do not have.

Students must know the music at the first rehearsal. Period.

If a student is not able to play the piece/s at the first rehearsal, parents will be notified of lack of preparation on the part of the student/teacher.

Teacher is to place students in the group which is 2 levels below the repertoire they currently play. Please inform your parents.

Students must practice the rhythm and play with steady beat.

Students/teachers must practice the pieces with a metronome.
Slow tempo – medium – up to performance tempo which will be forthcoming.

Students and Teachers will wear the Monster concert t-shirt and dark pants to the concert.

PAMTA/MC Board

A WEEK OF CLASSICAL EXCURSIONS

HYEYeon JUNG, PIANO

February 6-11, 2018 at Bradley University

Pre-concert Talk

Tuesday, Feb. 6 @12-12:30pm,
Dingeldine

Solo Piano Recital

“Hommage à Chopin”

Thursday, Feb. 8
@7:30pm, Dingeldine

Masterclass

Friday, Feb. 9 @ 3pm, Dingeldine

Presentation

Saturday, Feb. 10 @10am-11am
Constance Hall, Room 113



The 176 Duo Piano Recital

with Chee Hyeon Choi

Sunday, Feb. 11
@ 3pm, Dingeldine



All events are admission free.

Sponsored by

The Intellectual and Cultural Activities Committee (ICAC) of Bradley University

1501 W Bradley Ave. | Peoria, IL | 61625

Contact Chee Hyeon Choi at cchoi@fsmail.bradley.edu for additional information.

BNMTA Presents

R. Kent Cook, IWU

Geoffrey Duce, ISU

Eva Ferguson, IWU

Ilia Radoslavov, IWU

Tuyen Tonnu, ISU

Member Recital

January 23, 2018, 8pm

Westbrook Auditorium, Presser Hall,

Illinois Wesleyan University

1210 Park Street, Bloomington Illinois

The recital is free, and open to the public

*BNMTA (Bloomington-Normal Music Teachers Association) is a
local affiliate of MTNA (Music Teachers National Association)*

The 5th Annual

Bradley Summer Piano Camp



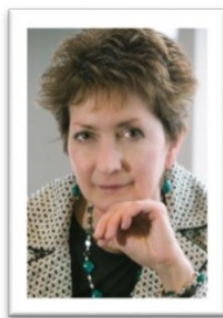
June 4-8, 2018
Monday – Friday
8:30am to 4:45 pm
@ **Bradley University**

**For Middle School &
High School Students**
(11-18 years old)

**Private Lessons, Keyboard
Skills, Special Classes,
Ensembles, Recital,
Extracurricular Activities,
and Fun!**

\$375 for Commuters
(Includes lunch and T-shirt)

\$650 for Residents
(Includes all meals, T-shirt,
and dormitory housing)



Guest Faculty:
Dr. Adrienne Wiley
(Central Michigan University)

Apply Online by May 1
www.Bradley.edu/music
‘Summer Piano Camp’

Questions?
Contact Dr. Chee Hyeon Choi
cchoi@fsmail.bradley.edu

New Member Biography

Dr. Jason Terry

Dr. Jason Terry is originally from a rural farm community near Springfield, MO. He moved to Peoria in June, 2017. He holds a DMA (Piano Performance/Musicology), a MM (Piano Performance), a MM (Church Music), a BA (Music), and a Higher Education Teaching Certification. His areas of specialty are piano, violin, theory, and accompanist. He began taking lessons when he started college at age 19.



Dr. Terry has been teaching piano lessons for ten years, and is currently accepting new students. He previously belonged to the Springfield Missouri MTA chapter.

Jason is married to "a lovely soprano, Angela Yoon", who is on the voice faculty at Baylor University (TX). He serves on the artist/teaching faculty of American Voices, an NGO that supports arts in countries going through transition.

EXTRA AIM WORKBOOKS/WORKBOOKS NEEDED:

Brenda Conroy needs AIM workbooks:
Levels 5, 6, & 7.
She also has four extra Level 4s for sale.
Email: bconroy88@comcast.net