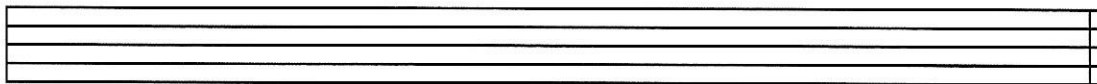


LEVEL 9 WRITTEN TEST

Student Name _____ Teacher Code _____ Room Number _____

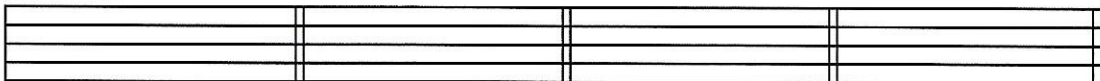
1. Scales (4 pts)

Write the scale using whole notes, ascending. Use accidentals *or* write the key signature.



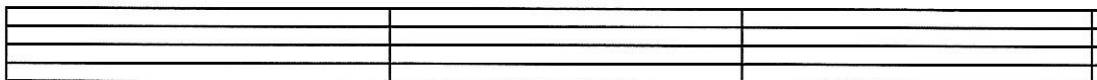
2. Intervals (4 pts)

Write the intervals above the given notes.



3. Triads (3 pts)

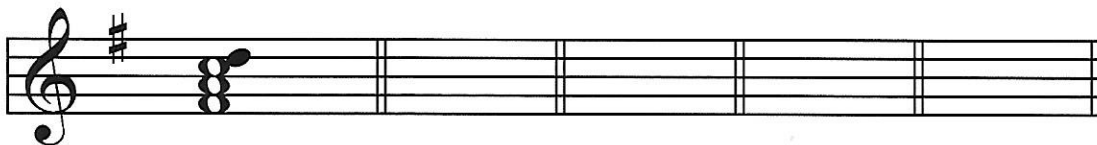
Identify the triads using Roman numerals and figured bass.



key of _____ : _____

4. Dominant Seventh Chords (4 pts)

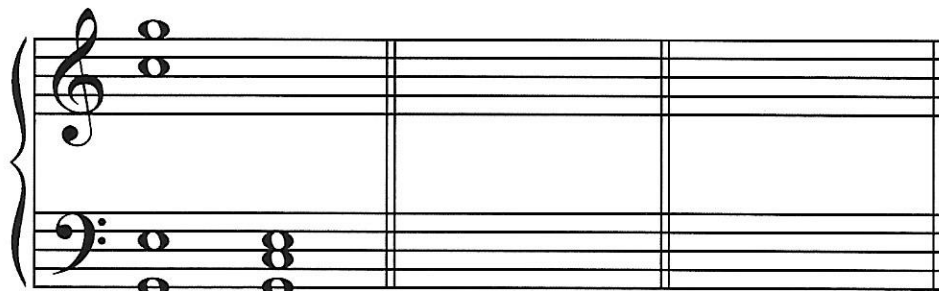
Darken the root tone of each dominant seventh chord. Add the figured bass to the Roman numerals given. (See example.)



Ex. V_7^6 V _____ V _____ V _____

5. Chord Reduction (2 pts)

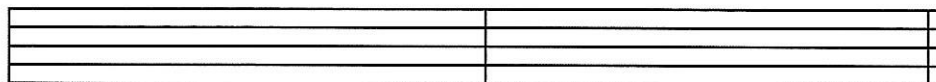
Reduce the given chord to a three-note chord with the notes spaced as closely as possible. Use the given note as the lowest chord tone. (See example.)



Ex.

6. Key Signatures (2 pts)

Name each major or minor key.



_____ minor _____ Major

_____ Total points from this page (19 points)