

6. Notation (2 points)
 Rewrite the given melody in the bass clef below. Write the correct key signature in the bass clef and rewrite the time signature.

Two empty musical staves, each consisting of five lines, provided for the student to rewrite the melody in bass clef and add key and time signatures.

 7. Written Harmonization (4 points) Write the bass line. Add 2 voices below each note in the treble clef. Voice leading will not be evaluated.

A musical staff with a treble clef and a bass clef. A brace on the left side groups the two staves. The staff is divided into four measures, each containing a single note in the treble clef, intended for the student to harmonize with two voices in the bass clef.

 8. Pop Chord Symbols (2 points)
 Write the chords.

An empty musical staff with five lines, provided for the student to write pop chord symbols.

 9. Composers (7 points)
 Match the composer to the appropriate musical period. Write "B" for Baroque, "C" for Classical, "R" for Romantic, "I" for Impressionistic, or "T" for 20/21st centuries.

Two vertical columns of seven horizontal lines each, intended for the student to write the letter corresponding to the musical period for each composer listed in the adjacent text.

 Total points from this page (15 points)