

LEVEL 12 WRITTEN TEST

Student Name _____ Teacher Code _____ Room Number _____

____ 1. **Scale** (1 point)
Add accidentals to create a scale in _____ mode.

____ 2. **Intervals** (2 points)
Write the intervals above or below the given notes.

____ 3. **Chords** (3 points)
These chords are in root position. Write the 9th, 11th, or 13th in the treble clef. No accidentals are needed. The first example has been done for you.

Example

9th

____ 4. **Seventh Chords** (2 points)
Add accidentals as necessary to create the indicated seventh chords.

major 7th fully-diminished 7th minor 7th half-diminished 7th
 (major-major 7th) (diminished-diminished 7th) (minor-minor 7th) (diminished-minor 7th)

____ 5. **Secondary Dominant Chords** (3 points)
Identify each secondary dominant chord using Roman numerals and figured bass.

key of _____ : _____ of _____ _____ of _____ _____ of _____

____ **Total points from this page (11 points)**