

**Sonatina/Sonata Competition**  
**Governing Rules**  
**February 16, 2019**

1. Students of members in good standing of PAMTA, as of September 1, 2018 are eligible to enter the competition for a non-refundable **fee of \$20**. Students of teachers who are not members of PAMTA will pay an entry fee of \$75.00
2. Students who wish to perform must have at least 12 months of piano lessons and have permission from both parent and teacher to enroll.
3. All **solo** music must be performed from memory.
4. Music should be performed in its entirety, with repeats, unless specifically indicated otherwise.
5. Online **registrations due Jan. 11, 2019**, must be completed on the [pamta.org](http://pamta.org) website. Teachers will collect fees from students and **send one check** with a list of the names of participating students to Karen Thompson, 135 E Lakewood, Morton, IL 61550-2815.
6. By entering students in the competition **You agree to work**, monitor or assist in some way the day of the festival.
7. No audience will be allowed in the room during the competition.
8. No flash photography is allowed at the winners' recital.
9. Prior to the student's performance, they will be allowed to warm-up with a scale, arpeggio, 5-finger pattern and use of the pedal. This warm-up is limited to 1 minute or less and no portion of the piece will be allowed for a warm-up. There are no practice rooms to warm-up on the day of the competition.
10. After all contestants in a given level have performed, the judge or judges at their discretion shall award a first, second place and honorable mention. Judges reserve the right to not award any prize. Judges decisions are final.
11. 1st place winners will receive a trophy, 2nd place will receive medallions and honorable mentions will receive ribbons. Each student will receive a certificate of participation following his/her performance. These will be given out after the recital to save time. The evaluation forms will be given to the teachers only and they will give the evaluations to their students at a later time. Only 1st place winners will perform in the winner's recital, which is held in Lecture Recital Hall of Illinois Central College. This will be immediately

following completion of all levels. All participants are strongly encouraged to attend the winners' recital.

12. A student may not be entered in more than one classification in any one year.
13. The editions specified on the current repertoire list are recommended. If other editions are used in teaching, the student or teacher must present music to the judge. No photocopies will be allowed, legitimate digital downloads (ex. ismlp) are acceptable. No changes except withdrawal will be allowed after the registration deadline of Jan. 11, 2019.
14. Neither the Peoria Area Music Teachers Association nor the current Sonata Committee will be held responsible for any student entered in the wrong level, given the wrong performance time, playing the wrong piece or the wrong movement. Students failing in any of these categories will be permitted to perform, to receive their certificates and critique sheets, but will be disqualified from receiving an award.
15. Dress Code: Concert attire. Boys: dress slacks, collared shirt and dress shoes. No athletic shoes or jeans. Girls: dresses or long skirts which come below the knee when sitting; dress slacks and blouse. No strapless tops or dress will be allowed. No long nails or nail polish will be allowed.
16. If you have any questions, please contact committee members: Rebecca Gebbink, Pam Dunlap, Brenda Conroy.