

General Recital Guidelines

Recitals are traditionally held up to four times a year on Saturday afternoons in October, December, February and April. Specific dates and locations are announced at the beginning of each year. One or two programs are scheduled for one afternoon, with each program lasting from 45 minutes to one hour.

General Requirements

- Recitals are open to students of all ages and levels unless specified otherwise.
- Recitals are open to all instruments.
- Each teacher may send up to five students to a recital. If space allows in the recital, another five students would be allowed. Acceptance of students is on a first-come basis.
- Online registration from the PAMTA website at www.pamta.org OR
- Mail your entry forms to Rebecca Gebbink, Anna Duffer, or Melissa Beutel
 - Please print clearly
- Entry forms may be printed from the website or obtained from a recital chairperson.

Music Requirements

- To be eligible to perform, a student must be well prepared.
- Original pieces and arrangements of classical, jazz, folk or popular music are appropriate repertoire.
- Each student is allowed to perform one piece.
- Very young students playing pieces of sixteen measures or less are allowed two such compositions.
- Students are *encouraged* to memorize their music for the performance.
- Students performing duets may use their music.
- Duets and ensembles are encouraged.

Dress Requirements

- Teachers are responsible to make sure their students understand the following dress requirements.
- Dress for boys: "Sunday best" attire. No jeans, no tennis shoes, no collarless shirts.
- Dress for girls: "Sunday best" attire. Dresses and skirts must be knee length or longer. Dress slacks are allowed. No jeans, no tennis shoes. Long hair should be pulled back from the face.
- Fingernails: clipped, no nail polish.
- No jewelry around the wrist.

Recital Etiquette

- Students are required to bow after performing their piece.
- All students are expected to be present for the entire recital.
- Teachers should make sure students and parents have directions to the recital location, correct date and time of each recital, when to arrive and a copy of the guidelines. Ask them to read it carefully.
- Students must be in their seat 15 minutes prior to recital start time.
- The piano will be available for warm ups 45 minutes prior to recital start time.
- Parents and guests will wait outside the recital hall until the doors are opened for seating.
- All students will sit together in order of performance at each recital.