

## TECHNIQUE EXAMPLES

### CROSS-HAND ARPEGGIO

Level 2

LH

### CHORD INVERSIONS

Triads and Inversions: Levels 4-6

Four-Note Tonic Chords: Levels 7 and above

### CHORD PROGRESSIONS

Level 3

I V<sub>5</sub><sup>6</sup> I or I V<sup>6</sup> I